



CRINGE IN FEAR! SCREAM IN TERROR! FLEE THE DEADLY...

EERIE

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JUNE 1976



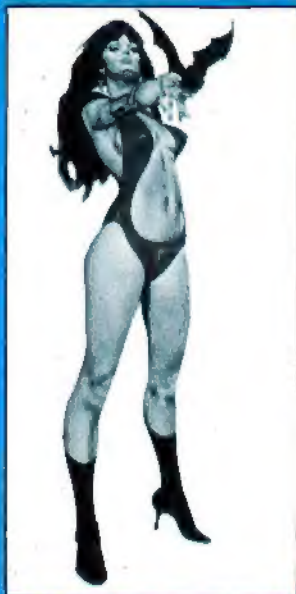
INVASION OF THE...?
SEE PAGE 33

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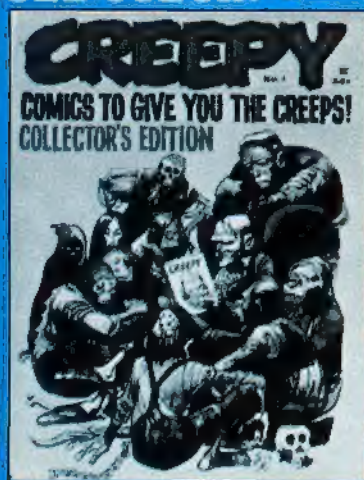
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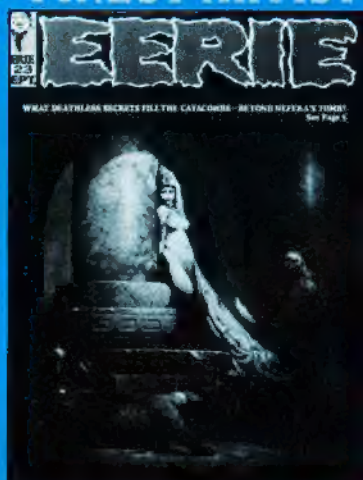
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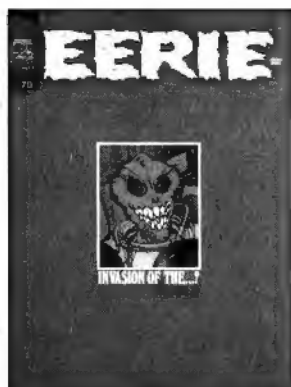
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OUR COVER
Who are the creatures behind the terrifying "Invasion?" What evils do they plan for mankind? Who created the cover art? Jose Bea. For other answers, turn to page 33.

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EERIE®

CONTENTS ISSUE NO. 75 JUNE 1976

4 DEAR COUSIN EERIE "When you run one bad story in an otherwise perfect issue," writes Louis Grifty, "it suffers by comparison to the others. Why not save up the EERIE flops...run them in one EERIE special...and have eight perfect magazines a year!" Grifty...you're joking!

5 DEMONS OF JEREMIAH COLD Dr. Bottles found his childrens' bodies. They had been cruelly tortured...nailed to railroad ties...left to die in the scorching sun. Jeremiah Cold discovered Dr. Bottles. His father, the demon man with the silver bracelet, found the murderers!

17 FREAKS She was old...evil itself! Like a spider, she had woven an intricate web...of horror...of death. The Freaks had been caught...accidentally. And they would help her reach her wicked goal. They would become studs in her stable of terror. And would breed more human monsters!

23 OOGIE AND THE WORM As resident god, Kil Gore Trowt did exactly as he pleased...relived Buck Blaster's video adventures. As the terrible Oogie Finger, he fought heroic Buck and his loyal sidekick, Thelma Starbust. Till Thelma demanded her own adventures...and damn Buck!

33 INVASION The universe is populated with living entities...malignant and benign...miniscule and tremendous. Danger is everywhere. A man, escaping a fanged beast of prey, might easily succumb to the invisible. And fall before a microscopic particle too small for him to perceive!

39 GILLIAN and the PIRATES You might have called Gillian Taxi mad...had his inventions not worked so beautifully. But even his most loyal supporters questioned the practicality of his latest brain storm. His flying tea kettle...his taxi-cab...powered with ruby dust!

Dear Cousin Eerie...



EERIE #73 could have been one of Warren's best issues ever! With artists and writers producing truly fabulous series like *Hunter II*, *Freaks*, *Tombspawn* and *Peter Hypnos*, how could you go wrong?

How? "It... The Dead Thing" that's how!

When you run one bad story in an otherwise perfect issue, it suffers in comparison to the others. Why not save up the EERIE flops... rare though they are... and run them in one EERIE horror special. That would mean at least eight perfect magazines a year.

LOUIS GRIFTY
New Orleans, La.

Paul Neary's work is getting better all the time! His *Hunter II* effort, "Death of a Phoenix" was his best art yet! His style is slick, clean and smooth, alternately reminiscent of Barry Smith, Walt Simonson or Jim Starlin.

KEVIN MAY
Montreal, Canada

I've read Warren magazines for about three months, and I'm hooked!

These fine magazines do not adhere to the strict codes which constrain many of the other comics. Maybe because of this, Warren's stories have a greater believability... seem more concerned with present realities... even have more "socially redeeming" value (if I may use that frighteningly bureaucratic description) than those which are less corrupting.

Because in most cases, Warren magazines succeed so well, when a story fails, I'm disturbed. One story in EERIE #73 disturbed me... "It: The Dead Thing."

Some may say it is foolish to discuss realism in a terror/suspense story but there are things such as character patterns, that if handled correctly, add considerably to the horror element.

The thieves' reaction to Timothy Foley... the ambulatory corpse from the Foleyville graveyard... wasn't very believable. Their fear was normal. But they recuperated far too quickly. If you'd just been attacked by a shuffling, stenching corpse, wouldn't you be likely to give the neighborhood a wide berth? But those fearless crooks kept coming back for more!

I realize that to accommodate this kind of realistic characterization, the plot would have had to undergo considerable alteration. But it may have been worth the effort!

JOE METZ
Sacramento, Cal.

What happened to the cred-its in EERIE #73? We long time fans can recognize most of the old stand-bys, but throwing a few new names at us, like Robert Evans, and not telling us what they did...? C'mon, Cuz, you're slipping!

RAY BRILL
Denver, Colo.



Robert Evans was the writer responsible for that gripping epic, "Tombspawn!"

When EERIE first converted to its all-series format, it was defended on the grounds that it would allow the writers and artists the opportunity to develop continuity.

Lately, however, most of the series have been appearing haphazardly if at all; often with several months between installments.

You've already proven with *Hunter II* and others the advantages of continuing characters. But random scheduling detracts from that purpose. Keep regular series on a regular basis!

PETER NOVAK
Portland, Ore.

I can't resist comment on the *Peter Hypnos* series that has appeared in recent issues of EERIE.

It is one of the most wholly enjoyable and entertaining experiments that ever-innovative Warren has attempted. Storybook fantasy is a delicate and often neglected genre, but when done well, has produced some of the finest literature and art the world has ever seen.

Prime examples are Lewis Carroll's "Alice in Wonderland" or George Orwell's "Animal Farm." Like *Peter Hypnos*, they incorporate elements of social commentary.

The graphics of Jose Bea are somewhat reminiscent of those in *The Beatles* "Yellow Submarine" film. This kind of art represents an area of illustration perfectly suited to, but rarely seen, in comics. Frankly, it is a welcome change from sinewy barbarians, lumbering monsters and buxom women.

EERIE is the perfect showcase for this type of surrealistic fantasy.

JACK WILLIAMS
Salt Lake City, Utah

EERIE #73 achieved a balance of content rarely found in magazines today.

Science-fiction, horror, fantasy, and even fairy tales can co-exist peacefully between the covers of a single issue! Not because Warren is trying to please everybody, but because the stories fit together.

In an age of specialization, I am glad Warren has decided to dispense with labels or genres. Good fiction is good fiction, whether it's Gothic, speculative, or whimsical. All have a place in EERIE, and issue #73 shows that magazines don't have to be formularized to be successful.

Horror is based on fear. And fear is an emotion that can be evoked in many different ways.

EERIE, in its search for new and more daring ways to instill terror, is presenting as many different story possibilities as there are things that will make people afraid.

As long as Warren writers and artists keep exploring these horizons, EERIE will remain the most imaginative and creative force in the comics field.

TERENCE KNIGHT
Kansas City, Mo.

EERIE seems to be trying to make up its mind whether to be a horror magazine or an adventure magazine. In one corner we have *Hunter II* and *Vampire*, 1992... hero stories if I've ever seen 'em.

Freaks and *It, the Dead Thing* were token horror tales. And *Peter Hypnos*? I don't know what you'd call him.

Overall, EERIE's adventure stories are superior. I guess it's because Warren writers work so hard to come up with enough horror stories to fill these pages, not to mention CREEPY and VAMPIRELLA, that when they get the chance to spread their wings and do something a little different, they really go wild.

"It" seemed trite compared to *Hunter II*, or even *Peter Hypnos*.

I guess variety is the spice of life, and EERIE is becoming a playground for your writers' imaginations.

As long as the magazine keeps improving the way it has, I won't be one to complain.

DAVE COOK
Tulsa, Okla.

I had experienced Gonzalo Mayo's breathtaking artwork in issues of EERIE and VAMPIRELLA, but I still couldn't believe the phenomenal genius he displayed in "Day of the Vampire" in EERIE #73.

I have collected comics for quite a while, and have seen many artists good and bad. But Mayo's art is... when someone invents a word to describe it, please let me know!

He successfully uses his intricate inking technique with creativity and freshness. The result is awe-inspiring art.

Mayo is the best artist I've encountered in all my reading.

WES WILSON
Bolton, Mass.

"Death of the Phoenix" in EERIE #73 brought the *Hunter II* saga to a very satisfying conclusion.

It was only fitting that this epic tale... full of action, sensitive characterizations, fine scripting, and imaginative plotting should resolve itself with a double plot twist. First the "evil" sorcerer, Yaust, is revealed as a benevolent scientist. Then, the ultimate surprise... the world doesn't end at all!

It is to Budd Lewis' credit that both twists, especially the crucial latter one, were deftly integrated into the script. The result was a great climax to a series that ranks with the excellent *Hunter*.

Much of the credit for the success of the series must go to the masterful artwork of Paul Neary, who lent graphic life to this fantastic science and sorcery tale. Art and story meshed perfectly, each complimenting the other.

"Tombspawn" constituted a fairly good working of the vampire vs. science and technology theme. It had a lot going for it artistically with the masterful Gonzalo Mayo on hand. It remains to be seen how much imagination will be interjected into this fairly common storyline.

"It... The Dead Thing" was saved by a fairly deft handling of a very uninspired premise. But then, the whole series is based on one of the old cliches of horror literature. It's tough to present the theme innovatively.

Jose Bea's *Peter Hypnos*, on the other hand, is a constant delight. "Voyage to the Final Hole" was the latest entertaining, bizarre fantasy... reminiscent of "Alice in Wonderland" and "Through the Looking Glass."

Art and story conspire to create the perfect effect.

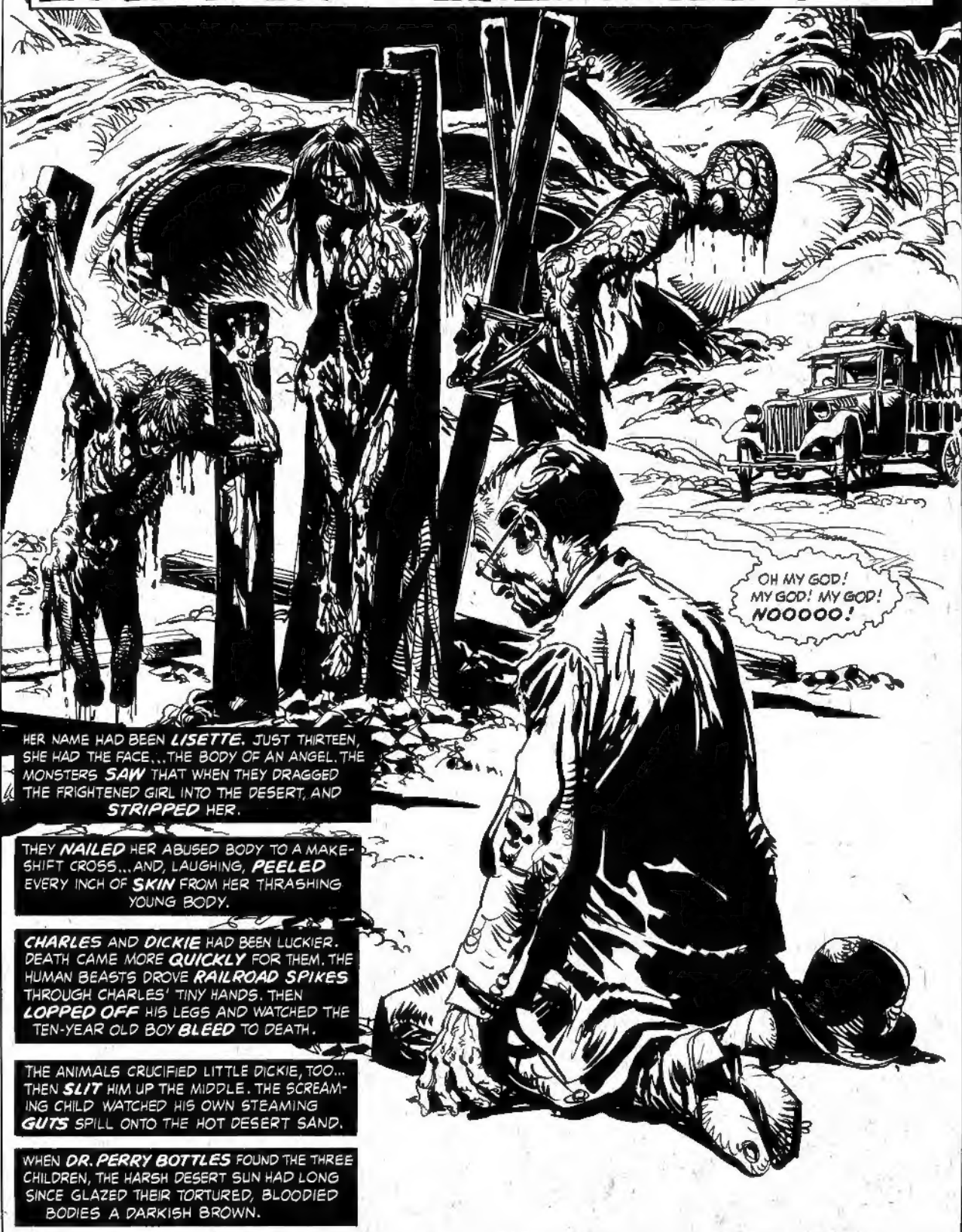
ED O'REILLY
Ada, Ohio

opinions? write...

**DEAR COUSIN
EERIE**

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THE DEMONS OF JEREMIAH GOLD



HER NAME HAD BEEN **LISETTE**. JUST THIRTEEN, SHE HAD THE FACE...THE BODY OF AN ANGEL. THE MONSTERS **SAW** THAT WHEN THEY DRAGGED THE FRIGHTENED GIRL INTO THE DESERT, AND **STRIPPED** HER.

THEY **NAILED** HER ABUSED BODY TO A MAKE-SHIFT CROSS...AND, LAUGHING, **PEELED** EVERY INCH OF **SKIN** FROM HER THRASHING YOUNG BODY.

CHARLES AND **DICKIE** HAD BEEN LUCKIER. DEATH CAME MORE **QUICKLY** FOR THEM. THE HUMAN BEASTS DROVE **RAILROAD SPIKES** THROUGH **CHARLES'** TINY HANDS. THEN **LOPPED OFF** HIS LEGS AND WATCHED THE TEN-YEAR OLD BOY **BLEED** TO DEATH.

THE ANIMALS CRUCIFIED LITTLE **DICKIE**, TOO... THEN **SLIT** HIM UP THE MIDDLE. THE SCREAMING CHILD WATCHED HIS OWN STEAMING **GUTS** SPILL ONTO THE HOT DESERT SAND.

WHEN **DR. PERRY BOTTLES** FOUND THE THREE CHILDREN, THE HARSH DESERT SUN HAD LONG SINCE GLAZED THEIR TORTURED, BLOODIED BODIES A DARKISH BROWN.

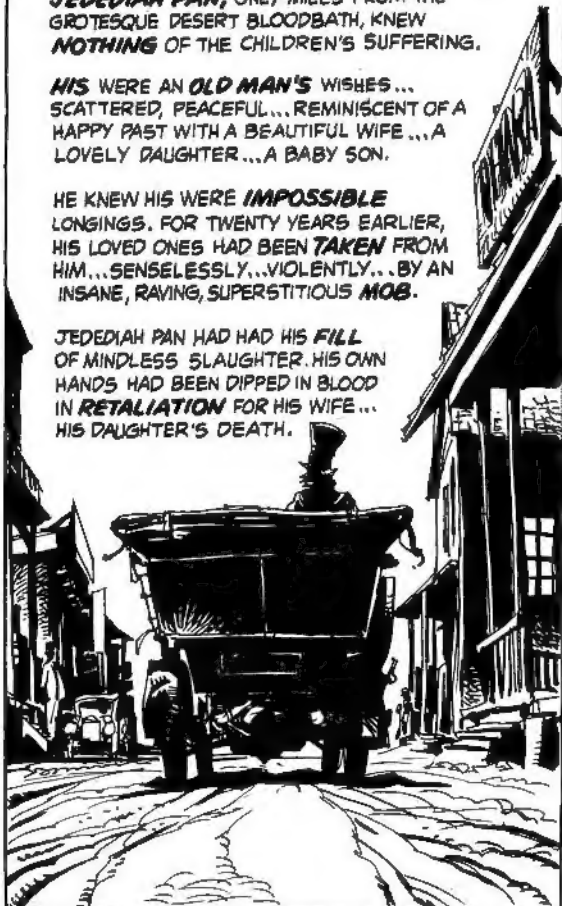
OH MY GOD!
MY GOD! MY GOD!
NOOOOO!

JEDEDIAH PAN, ONLY MILES FROM THE GROTESQUE DESERT BLOODBATH, KNEW **NOTHING** OF THE CHILDREN'S SUFFERING.

HIS WERE AN **OLD MAN'S** WISHES... SCATTERED, PEACEFUL... REMINISCENT OF A HAPPY PAST WITH A BEAUTIFUL WIFE... A LOVELY DAUGHTER... A BABY SON.

HE KNEW HIS WERE **IMPOSSIBLE** LONGINGS. FOR TWENTY YEARS EARLIER, HIS LOVED ONES HAD BEEN **TAKEN** FROM HIM... SENSELESSLY... VIOLENTLY... BY AN INSANE, RAVING, SUPERSTITIOUS **MOB**.

JEDEDIAH PAN HAD HAD HIS **FILL** OF MINDLESS SLAUGHTER. HIS OWN HANDS HAD BEEN DIPPED IN BLOOD IN **RETALIATION** FOR HIS WIFE... HIS DAUGHTER'S DEATH.



BUT THAT WAS **BEHIND** HIM NOW. THE OLD MAN HOPED HE WOULD NEVER HAVE TO **KILL** AGAIN.



HE WANTED ONLY TO **FORGET**. HE TRAVELLED ENDLESS, DUSTY MILES DAILY... TRYING IN VAIN TO FIND THE ELUSIVE ROAD TO **FORGETFULNESS**.

YOU SHOULD'A **SEEN** 'ER, BOYS... **SQUIRMIN'** UNDER THIS BIG HUNK...

...TRYIN' TO FIGHT 'IM OFF!



HA! HA! CROCODILE TEARS SWELLED INTO THAT GAL'S EYES AND SHE TRIED TO MAKE US THINK SHE WAS ENDURIN' THE TORTURES OF **HELL!**

WHISKEY!

BUT WE KNEW SHE WAS **ENJOVIN'** IT!

WE MADE THEM **BOYS** WATCH, TOO... JUST SO THEY'D KNOW WHAT THEY'D BE **MISSIN'** AFTER WE **KILLED** 'EM.



AN' WHEN WE WAS **DONE** WITH 'ER... BIG RED HERE HAMMERED A **SPIKE** CLEAN THROUGH THAT GAL'S **WIND-PIPE!**

HA! HA! 'T WAS THE **FUNNEST** THING WATCHIN' THAT SHE CAT TRYIN' TO **WIGGLE** OFF'N THE SPIKE THAT PINNED HER TO THE RAILROAD TIE.

BUT **HELL**... SHE DIDN'T DIE THEN... SHE DIDN'T DIE TILL AFTER THE CHIEF PEELED THE **SKIN** CLEAN OFF'N HER BODY! AIN'T THAT **RIGHT, FISH?**

UHH... **DUH!** HA! HA! **SNIGGER!**



SHE WAS STILL
MOANIN', BEGGIN'
US TO **STOP** WHEN
WE STARTED ON
THEM **BOYS**.

HA! HA! THEY
WAS SCREAMIN'...TRYIN'
TO **FIGHT US OFF**...TO
SAVE **HER HIDE**...AND
HA! HA! THE CHIEF
ALREADY HAD HER
HIDE TUCKED INTO HIS
BREACHCLOTH!

THEM FOOL FREAKS DIDN'T
HAVE A **CHANCE!** HA! HA! WE
BUTCHERED THEM...**ENDED**
THEIR MISERY BY **SNUFFIN' OUT**
THEIR WUTLESS LIVES. IT WAS
EASIER THAN KILLIN' A NEST
A' RATTLES.

THAT'S ONLY THE
BEGINNIN', THOUGH.
TONIGHT WE'RE GONNA
FINISH WHAT WE BEGUN
...AND MAKE THEM FREAKS
STAY OFF'N OUR STREETS
ONCE AND FOR GOOD!

EXCUSE ME, SIR.
YOU MUST BE **MR. RED**
FISH. I WAS JUST
MARVELLING AT YOUR
WONDEROUS EXPLOITS.

I CAN SEE YOU'RE
THE STRONG, SILENT
TYPE. OBVIOUSLY
PROUD OF YOUR
ACHIEVEMENTS. YET,
NOT OVERLY
BOISTEROUS.
COMMENDABLE.

I'D JUST LIKE
TO EXPRESS MY
OWN HUMBLE
OPINION
OF
YOUR ADVENTURES
TODAY...

...YOU **COWARDLY**,
MURDERING
REDSKIN!

UGHNN!

ANY OF YOU OTHER
HEROIC BABY EATERS
CARE FOR THE
SAME?

NO? PITY! I
WAS JUST GETTING
IN THE MOOD FOR
BULLYING
COWARDS!

D-DIDJA **SEE**
THET? THET...THET SKINNY
OLD GEEZER **DECKED**
THE CHIEF WITH **ONE**
PUNCH!

JETHRO...YOU'VE
GOT DAHREAH OF
THE MOUTH! **CAN**
IT! WE **SAW!**

WE **ALL**
SAW!



THE CHILL NEW MEXICO NIGHT **BLANKETED** A LONE MEDICINE DRUMMER AS HE LAY MOURNFULLY AT THE FOOT OF THREE SLAUGHTERED **CHILDREN**.

HIS TEARS, LONG SINCE EXHAUSTED, HAD BEEN REPLACED BY FITFUL, PRAYERFUL **SLUMBER**.



THE HAUNTING WASTELAND PULLED YET **ANOTHER** WANDERER TO THE NIGHT-MARISH SPECTACLE THAT NIGHT...

HIS NAME: **JEREMIAH COLD**. ONE MORE OF LIFE'S TIRELESS GYPSIES. A MAN TRYING HARD TO FIND **HIMSELF**... STRIVING TO FORGET THE ACCIDENT OF HIS **BIRTH**.



HE, TOO, HAD BEEN **SICKENED** BY SENSELESS HUMAN SLAUGHTER... HAD SEEN A TOWN LAID SIEGE... PEOPLE **BRUTALIZED**... **MURDERED**... BECAUSE OF HIM...



B-BUT I... **FAILED!** A-AND LOOK WHAT HAS BEFALLEN THE **INNOCENT!**
...BECAUSE A BROKEN BEARDED **OLD MAN** HAD WANTED HIS **SON** RETURNED. THE SON TAKEN FROM HIM TWENTY YEARS EARLIER BY A CRAZED **MOB**.
THAT SON: **JEREMIAH COLD**.



CHARLES...MY POOR FRIGHTENED CHARLES WAS BORN **HUNCHBACKED**.

DICKIE...MY BABY DICKIE WAS **DEAF AND DUMB**.

AND **LISETTE**... BEAUTIFUL SWEET LISETTE ...NATURE PUT **STUMPS** INSTEAD OF **HANDS** AT THE END OF HER WRISTS!

NATURE CURSED THEM...
AND MAN MIMICKED NATURE.
PEOPLE LAUGHED AT THEM...
MOCKED THEM BECAUSE OF
THEIR HANDICAPS.

THEIR PARENTS, TOO
SHUNNED THEM... FELT
VIOLENTLY THE STIGMA
OF THEIR BIRTHS.

I... I FOUND
THEM... EACH OF
THEM... IN MY TRAVELS
...GOIN' FROM TOWN
TO TOWN... SELLIN'
BOTTLED PHARMA-
CEUTICALS.

I KNEW THE POOR,
PITIABLE WAIFS HAD NO
FUTURE AMONGST
NORMAL FOLK.

SO I TOLD EACH OF
THEM... AND THEIR FAMILIES...
ABOUT A TOWN... A SMALL
COMMUNITY... HIDDEN
AWAY IN A BOXED DESERT CAN-
YON. A PLACE WHERE THE
HANDICAPPED... SOCIETY'S
OUTCASTS... COULD LIVE
FULL, PRODUCTIVE
LIVES...

... THIS TOWN!
KALERVILLE!

I STUMBLED UPON
IT IN MY TRAVELS... AND
FOUND IT THE MOST
PEACEABLE, LOVING
COMMUNITY IN ALL NEW
MEXICO. I LIVE HERE NOW,
WHEN I'M NOT ON THE
ROAD.

AND MY CHILDREN...
THE CRIPPLED... THE MAIMED...
THE SLOW AND REJECTED...
ARE THE BEST FAMILY
A MAN... C-COULD ASK...
; SOB!;

TAKE IT EASY,
OLD TIMER. I
UNDERSTAND YOUR
SORROW.

T-THIS PLACE... KALERVILLE
...WAS FOUNDED BY A MISFIT
OF NATURE NAMED KALER.
NO ONE'S EVER SEEN HIM. THEY
SAY HE LIVES IN THOSE MOUN-
TAINS SOMEWHERE... OVER-
LOOKING THE TOWN.

IT DOESN'T LOOK
LIKE HE'S BEEN DOING
TOO GOOD A JOB OF
IT LATELY OLD MAN.

NOT IF CHILD-
REN CAN BE
BRUTALLY SLAIN!

IT WAS NONE OF
KALER'S DOINGS,
BOY...

...IT WAS OUR NEIGHBORS
IN AMITY CITY... COUPLE OF
MILES DOWN THE ROAD.

THEY THINK EVERY-
ONE HERE'S A
MONSTER.

THEY... THEY DON'T
UNDERSTAND ABOUT
KALERVILLE OR ITS PEOPLE.
T-HEY THINK WE'RE
CONTAMINATED...
TAINTED!

THEIR IGNORANCE
CAUSED THE DEATHS OF
MY CHILDREN.

AND NOW THAT
THEY'VE TASTED BLOOD,
THEY'LL BE LIKE MAD DOGS...
BACK TO FINISH THE KILLING
THEY'VE STARTED.

LATER THAT NIGHT, IN "FRIENDLY" AMITY CITY, A WITHERED OLD MAN WATCHED SILENTLY AS AN INDIAN GIANT CLIMBED ABOARD A BI-PLANE CARRYING AN ARMY-ISSUE **GATTLING GUN**.

AFTER TONIGHT, THERE'LL BE **NO MORE 'A** THEM FREAKY **SNAKES** SLIMIN' AROUND THE DESERT ON THEIR BELLIES.

WE SHOULD OF THOUGHT OF THIS **SOONER**, RED FISH. WITH THIS ARMY GUN AND MY NEWFANGLED AIR MACHINE, WE CAN **FLY** OVER THEIR TOWN AN' **PICK 'EM OFF** LIKE JACKRABBITS.

THE MEN FOLK ARE READY AND **WAITIN'** AT THE EDGE OF TOWN... JUST REARIN' FOR US TO FLY OVER AND GIVE 'EM THE **GO-AHEAD**.

YOU HOLD ONTO THAT GUN **TIGHT**, CHIEF. Y'HEAR? WE GOT US SOME **EXTERMINATIN'** TO DO.

I KNEW THOSE SCUM WOULD BE UP TO **NO GOOD** TONIGHT.

I'D BETTER TAG ALONG. SEE FOR MYSELF THESE SO-CALLED **MONSTERS** THEY'RE HUNTING.

THERE SHE GOES, MEN! **HA! HA!** CHIEF RED FISH'S **MURDER MACHINE!**

C'MON! LET'S FOLLOW 'ER! AND GET OUR SHARE 'A THEM **MONSTERS!**

YEAH! YEEHAH! WE GOT US SOME **FREAKS** TO KILL!

THE ODD BUT DEADLY PROCESSION ROARED THUNDEROUSLY THROUGH THE DESERT WASTES. **MEN, HORSES, MACHINES... ALL ARMED AND READY FOR WAR!**

ANGER, HATRED, CONFUSION... **FEAR...** CONSUMED EACH MAN. WHAT THEY WERE ABOUT TO DO, THEY REASONED, NO MATTER HOW **INSANE** OR **GROTESQUE...** WAS FOR THE **GOOD...** THE **PROTECTION** OF THEIR FAMILIES... THEIR HOMES... THEIR TOWN!

BEHIND THE EVIL PROCESSION... ONE BEAT UP OLD MAN, IN AN EVEN MORE BEAT UP AUTOMOBILE, FOLLOWED **UNNOTICED...** CONCEALED BY THE OMINOUS BLACK DESERT NIGHT!

...WHILE **AHEAD** OF THE MURDEROUS VIGILANTE ARMY LAY A SLEEPING, UNSUSPECTING COMMUNITY OF **OUTCASTS**...WARY FROM THE SENSELESS SLAUGHTER OF THREE INNOCENT CHILDREN...YET NESTLED WARMLY IN SECURE BEDS, THEIR FEARS QUIETED BY COMFORTING BLACK **OBLIVION**.



THE FEW THAT **HEARD** TRIED TO **SHUT** THE SOUNDS OF THUNDERING HOOFS... ROARING MACHINES FROM THEIR MINDS...



THEY COULD NOT, HOWEVER, SO EASILY **IGNORE** THE HAMMERING **BARRAGE** FROM THE KILLER PLANE THAT SLAUGHTERED THOSE HAPLESS DEFORMITIES WALKING IN THE LATE NIGHT STREETS.



DYING MEN'S **SCREAMS** ALERTED OTHERS TO THE MADDING **SEIGE**...



...AND RAM-SHACKLE HUMAN BEINGS **SPILLED** FROM THEIR BEDS ARMED WITH ANY WEAPON CAPABLE OF PUTTING AN **END** TO HUMAN LIFE.

YET, WEAPONS SEEMED **USELESS** AGAINST THE KILLER BIRD SPEWING LEAD FROM THE SKIES.



THE SMALL BAND OF MISSHAPEN GROTESQUES DWINDED FURTHER AS HORSES...MACHINES **ENCIRCLED** THEM, HURLING **DEATH** WITH EVERY THUNDEROUS GUNSHOT.



THERE SEEMED LITTLE **HOPE** FOR THE HOPELESSLY OUTNUMBERED **FREAKS**... HURLING DOWN WEAPONS IN **RESIGNATION**... **FEAR**. ALMOST **ALL** BELIEVED THIS TO BE THE NIGHT THEY WERE TO BE SENT TO **HELL** FOR THE CRIMES OF THEIR BIRTH.





AT THEM,
OUR SERVANTS !

GLGGGH!

SLAUGHTER
THEM ALL!

NOOOOO!

AAIEEE!

THE DEMONS **RAGED**...TEARING ARMS,
LEGS, **HEADS** FROM THE TORSOS OF
SCREAMING, **HORRIFIED** RAIDERS!

...SAVE FOR **TWO** IN AN
AIRBORNE BIRD OF PREY!

HE'S **GRABBED**
HOLD OF OUR LANDING
STRUT!

HIS **WEIGHT**...
IT'S **DRAWING**
THE PLANE DOWN!

T-THE **FREAKS**
...THEY'RE TEARING
OUR MEN **APART**!

A-AND THAT **BOY**...
HE...**HE**--!

WE...WE
CAN'T CLIMB!

THERE WERE ONLY **SIX** OF THE HELL
SPAWN...BUT QUICKLY THEY WHITTLED
THE VIGILANTES TO **NOTHING**...

CHIEF! HURRY
...WE'LL NEVER GET
PAST THAT
CLIFF...!

KILL HIM,
CHIEF! BLAST HIM
OFF THE STRUT...

...OR WE'LL
BE **KILLED**!

BDA-BDPA-BDDA

BDA-BABAT!

CHIEEEEEEEFFFF!

BOOOOM!



DID YOU SEE, DOC? DID YOU SEE WHAT MY BOY DID?

HE STOPPED THAT CONTRAPTION SINGLE-HANDED!



THAT'S MY BOY, DOC! THAT'S MY SON! HE'S DONE HIS OLD PAP PROUD!

BUT IF YOU EVER TELL HIM I SAID THAT, I'LL BREAK BOTH YOUR LEGS AND SHOVE THEM WHERE THE DAYLIGHT NEVER SHINES!



YOU OKAY, BOY?

THAT WAS SOME STUNT!



NOT BAD FOR A YOUNG UN WHO'S STILL GREEN BEHIND THE EARS!

YOU DID OKAY YOURSELF, OLD MAN.

FOR ONCE, YOU DID YOUR KILLING ON THE RIGHT SIDE OF THE LAW!



IT TOOK PLACE ON A CHILL DESERT NIGHT IN 1912. SOMEWHERE IN THE WEST YOUNG STATE OF NEW MEXICO.



HATRED. FEAR. MISUNDERSTANDING... PREJUDICE HAD CAUSED NEEDLESS, WASTEFUL DEATHS.

FOR THE SOLEMN SURVIVORS, IT WAS NOT A VICTORY... BUT A BATTLE THAT SHOULD NEVER HAVE BEEN.



HE HAD SEEN FRIENDS, LOVED ONES SLAUGHTERED MERCILESSLY... NEEDLESSLY.

FOR HIM, THE NIGHT WAS FAR FROM OVER.

HE HAD YET TO BURY HIS DEAD!

A GRIZZLED, BEARDED OLD MAN CAME TO KNOW HIS SON A LITTLE BETTER... THAT NIGHT.

HE KNEW HE HAD NOT YET EARNED THE RIGHT TO CALL JEREMIAH COLD SON... BUT HE HOPED THAT WITH TIME... UNDERSTANDING... THE BOY WOULD COME TO ACCEPT HIM.

A CONFUSED YOUTH SAW THE OLD MAN'S ACTIONS AS AN ATTEMPT AT PENANCE... REPARATION FOR HIS EARLIER CRIMES.

HE SAW THAT MAYBE ONE DAY, HE COULD CALL THIS MAN FATHER. ONE DAY, PERHAPS. BUT THIS WAS NOT YET THE DAY!

A BALDING, RESPECTABLE MEDICINE DRUMMER DID NOT SEE OR SENSE THE UNSPOKEN AFFECTION BETWEEN MAN AND BOY. FOR HIM, THE NIGHT HAD BEEN A NIGHTMARE, BLOCKING ALL ELSE FROM HIS HAUNTED THOUGHTS.

HE HAD LOST HIS ONLY CHILDREN THIS DAY.

IT BEGAN BACK THERE SOMEWHERE, A **THOUSAND YEARS** AGO, IN ANOTHER **WORLD...** FILLED WITH HOPE, HIGH SPIRITS, CHALLENGE AND DAZZLING BRIGHT PROMISES.

THEIR ORIGINAL COMPANY HAD BEEN MANY AND VARIED, MERRY AND STOUT. AND THEY HAD ALL FOUND WHAT THEY HAD BEEN **LOOKING FOR** ALONG THE TREKLESS WAY. **PEACE** AND A PLACE TO CALL THEIR OWN. THE PEACE OF **DEATH...** IN LITTLE PLOTS OF GROUND THAT BELONGED **EXCLUSIVELY** TO THEM.

NOW, THEY WONDERED, WHAT HAD THEIR GREAT QUEST COME TO? A PARCHED AND EMPTY LAND WHICH ONLY MOCKED THEM CRUELLY? THERE WAS NO FIGHT LEFT IN THE THREE WRETCHED SOULS WHO PUSHED THEIR CRUMBLING HOPES EVER **WESTWARD.**

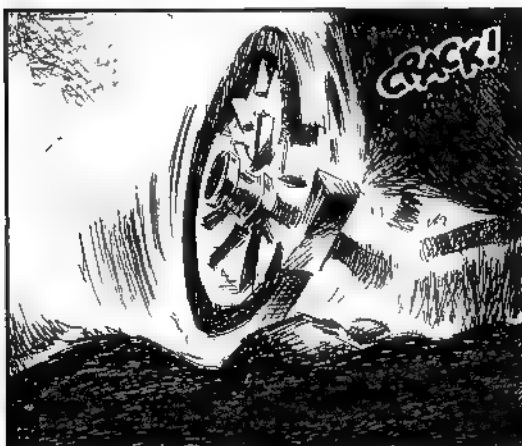
AND IT SEEMED AS IF THIS UGLY COUNTRY **KNEW** THEIR PITIFUL PLIGHT. AND IT HOVERED... HUNGRY, GREEDILY ANTICIPATING... LIKE **CARRION BIRDS**, WAITING TO **GLUT** ON THE BODIES OF THE FALLEN TRAVELER. WAITING TO **END** THE JOURNEY.

BUT STILL THE LAST OF THE SEARCHERS DROVE THEMSELVES **ONWARD.** TOWARD **NOTHING.** LOOKING FOR SOMETHING. SOMEWHERE TO **BE.** SOMEWHERE THEY WOULD NO LONGER HAVE TO **BE...**



FREAKS

The One eyed SHALL BE KING!



LOOKS LIKE I
REALLY SCREWED
IT UP THIS
TIME,
FELLAS.

LOOKS LIKE
YOU'RE RIGHT,
SWEET PEA.

NOPE. IT'S SHOT TO
HADES THIS TIME, DRAMULO.
NOW WE'RE DOWN TO TWO
WAGONS. GET YOUR STUFF
OUT OF THE WAGON, SWEET
PEA, AND CLIMB ABOARD MY
WAGON. WE'RE GONNA BE
TRAVELIN' BUDDIES.

CO-PILOT
TO PILOT...
HEHEH...?

CAN YOU FIX
THAT WHEEL, WEE
WILLIE?

YOU BET'CHA,
LITTLE PAL'AMINE.
WE'LL KEEP THIS
CRAZY EXPEDITION
GOING, WON'T
WE?

SURE... SURE WE
WILL. AND WE'LL FIND A
H-HOME WON'T WE
WEE WILLIE?

S-SURE,
SWEET PEA.
A HOME.

YOU TWO CAN
HOLD OFF ON
FINDING A HOME...
I JUST FOUND
ANOTHER
VERSION OF
BUSTED WHEELS.

YOU ARE UPON THE
GROUND OF KALER.
YOU SHALL COME BE-
FORE KALER'S JUDGE-
MENT. GET DOWN
FROM YOUR WAGON...
OR DIE UPON IT!

OKAY, FRIEND, WE'RE
MOVING EASY. DON'T START
ANYTHING. WE'RE JUST
PASSING THROUGH...
DON'T INTEND TO STAY.

YOU WILL BE
STAYING. TO HEAR
KALER'S
JUDGEMENT.

AGAIN THE **CIRCUMSTANCE** OF STRANGE MISFORTUNE HAD GROUND TO A HALT THE **PROGRESS** OF THE PILGRIMAGE. CAUGHT IN THE MYSTERY OF THREE COWLED AND CLOAKED **GUARDIANS**, DRAMULO LED HIS STRAGGLING BAND EVER AWAY FROM THEIR DISSIPATING DREAMS.

WHO ARE YOU PEOPLE? WE'VE DONE NOTHING **WRONG** HERE. THIS IS AGAINST THE **LAW!**

I THINK THE **LAW** IS IN **THEIR HANDS**. UNLESS YOU WANT ME TO **RUSH** THEM...!

NO. I DON'T THINK IT WOULD EVEN DO **ANY GOOD**. I FEEL SOMETHING... SOMETHING ABOUT THESE THREE. SOMETHING **FRIGHTENING**.

WHAT'S **HAPPENING** HERE?

ANOTHER ONE. GOD, THEY GIVE ME THE CHILLS LOOK AT THEM. LIKE THEY'RE OUT OF PLACE IN THE **SUNSHINE**. LIKE THEY BELONG TO THE **NIGHT**... COLD, DARK, CLEAR NIGHTS.

I DON'T KNOW. DRAMULO? I'M A LITTLE UH... **NERVOUS**.

I'M **SCARED** TOO.

YOU WILL **LOOK** UPON KALER. YOU WILL LOOK UPON EVERYTHING THAT IS **KALER'S**

LIKE THE TOWN, THE VALLEY, THE PEOPLE, OURSELVES... THIS **HOUSE** IS KALER'S. IT AWAITS YOU. **ENTER** INTO IT.

I'LL WAKE UP **SOON**. SOON.

A **TOWN!** SAY, YOU! WHAT TOWN IS THIS

IT IS **KALER'S TOWN**.

I CAN HARDLY WAIT TO **MEET** THIS KALER.


I CAN'T KEEP FROM WONDERING WHY I'M NOT NORMAL, ANGLO SAXON, PROTESTANT, MARRIED WITH TWO KIDS AND READING THE PAPER AT THE BREAKFAST TABLE IN A BOSTON BROWNSTONE. INSTEAD I'M AT... **KALER'S** I'LL WAKE UP **SOON**.

KALER HAS BEEN **NOTIFIED**.

WILLIE, PEA... THIS IS A BAD TIME TO START, BUT I'VE GOT TO SAY IT SOMEWHERE, AND THIS IS THE **LAST CHANCE**.

I'M SORRY. I CAN ONLY ASK FOR YOUR **FORGIVENESS**. I'VE DONE IT ALL **WRONG**. I TOLD YOU WE COULD FIND A HOME. A REAL HOME. WHERE WE'D FIT IN. BE NORMAL. I TOLD **EVERYONE** THAT.

ALL I'VE SUCCEEDED IN DOING IS TO MAKE YOU ALL **FUGITIVES**. MY DREAMS COST EVERYONE THEIR LIVES AND IT'LL COST YOU **YOURS**. I'M SORRY.



WE SHOULD HAVE STAYED **FREAKS** IN THE **SIDE SHOW**. OH GOD, FORGIVE ME. I WAS SO **WRONG**.

HEY, BUDDY. WE'RE STILL **HERE**. AND WE STILL BELIEVE IN YOU. AND YOUR **DREAM**.

REMEMBER, IT HAD TO HAVE BEEN **OUR DREAM** TOO OR NONE OF US FOLLOWED YOU.





IT WAS SOMETHING WE WERE ALL **WILLING** TO DIE FOR. SEARCHING FOR FREEDOM IS A FEELING **WORTH DYING FOR**.

KALER. CONSUME THIS FLESH. THEN JUDGE THESE INTRUDERS ACCORDING TO WHAT THEY ARE.




LOOK UPON THY **MASTER... KALER!**

THIS MEAT IS **TOUGH!** WHY DO YOU BRING ME **OLD MEAT**, GUARDIAN? ARE THEIR NO **YOUNG** ONES LEFT IN THE VALLEY? AND WHAT ARE THESE **HORRORS** YOU BRING ME TO JUDGE?




HAS THE DESERT WIND ACTUALLY BLOWN THESE **GROTESQUERIES** TO ME? CAN IT BE? HOW **SICKENING** THEY ARE!



SOUNDS LIKE THE POT CALLING THE KETTLE **BLACK**, TO ME, **KALER**.

SEE HERE. WE'RE EX CARNIVAL PERFORMERS LOOKING FOR A NEW LIFE, A HOME OUT WEST.

WHAT DO YOU WANT WITH US? WE'VE DONE NOTHING TO YOU... **WHATEVER YOU ARE**.

BRING OUT THREE BROOD MARES. AND PREPARE THEM. THEN PREPARE THREE MORE.

YOU ARE **NOTHING**. NOTHING BUT MY **PROPERTY**. AS IS EVERYTHING AROUND HERE. YOU WILL TAKE THESE WOMEN AND YOU WILL IMPREGNATE THEM ...**NOW!!!**

WHAT'S GOING ON, **DRAMULO**.

I'M FINDING OUT QUICK ENOUGH.



EXPLAIN IT QUICK, LITTLE MONSTER. MAKE IT GOOD OR...

OR NOTHING, WING'D MAN! EITHER YOU WILL MAKE PREGNANT THESE WOMEN WITH YOUR **WARPED SEED** OR YOU'LL DIE **SCREAMING** AMONG YOUR OWN GUTS! I NEED NEW **BLOOD** IN MY STABLE AND YOU'LL **VOLUNTEER** YOUR OWN OR WILL WATCH IT **SPILL** ON THE FLOOR.

THERE'S A **TOWN** OUT THERE! WITH **LAW**! WIT! YOU CAN'T HOLD US HERE OR THESE **KIDNAPPED WOMEN**! THOSE PEOPLE'LL FIND OUT WHAT YOU'RE DOING IN HERE AND TEAR YOU TO **PIECES**. AND THIS EVIL FILTHY PLACE AROUND YOU!

NO ONE WILL DO ANYTHING, MAGGOT! NO, GUARDS, DON'T KILL HIM. HE'S A **STRONG ONE**. HIS CHILDREN WILL SURVIVE IN THE VALLEY FOR ME.

THAT IS **KALER'S** TOWN. THOSE PEOPLE ARE MY **BREEDING STOCK**. THEY BIRTH **MONSTERS** FOR ME... **TWISTED DISGUSTING MONSTERS. FREAKS!**



"I BROUGHT THEM TOGETHER. AND, BY FORCE OF MY SUPERIOR MIND, I HOLD THEM HERE. THEY ARE CARRIERS ...**PRODUCERS OF HEREDITARY MONSTROSITIES**. THEIR **DEFORMED CHILDREN** LIVE, CAST ASIDE, IN THE VALLEY.

GENERATIONS OF **MUTANT CHILDREN** HAVE FED MY BELLY SINCE I CAME TO BE ENTRAPPED IN THIS **DIMENSION**."

YOU'RE A CREATURE FROM ANOTHER TIME! BREEDING HUMAN FLESH! AND WE'RE TO BE NEW BULLS AMONG YOUR COWS! MY GOD!!!



YES, AND I HAVE OUTSIDE, IGNORANT HELP! OTHER PEOPLE, DO GOODERS, HAVE SEEN MY VALLEY OF MUTANTS THEY BRING THEM FOOD. CLOTHE THEM. HELP THEM LIVE! FOOLS! THEY HELP ME AT MY TASK!

AND THERE'S NOTHING YOU CAN DO ABOUT IT!

ALL MY LIFE I'VE BEEN TRYING TO ESCAPE FROM A NIGHTMARE! I'VE LURED DOZENS OF INNOCENT FREAKS TO FOLLOW ME OUT OF THAT NIGHTMARE ONLY TO FIND MORE TERRORS! I HAVEN'T COME THIS FAR TO FIND THIS!!! NOT YOU, YOU HORROR! NOT YOU!



WEE WILLIE! FOLLOW ME ONCE MORE! THE GUARDIANS! TAKE 'EM!!

NOOOO! YOU PUKING MUTANT! I'LL TAKE CARE OF YOU!



AND YOU, KALER... MASTER, RULER OF MINDS AND MONSTERS! MASTER ME! RULE ME! CHOKO ME WITH MY OWN CHAINS! EXPLOIT ME! USE ME!!

YOU'LL BE MY ANIMAL! MY CHOICE! I'LL PROVIDE EVERYTHING FOR YOU! A HOME! AND AN END TO YOUR CHASE! A HOME!!!!



AAAAAIIY!!



CRASH

A QUEER, EVIL SPOT ON THE MAP **DISAPPEARED** THAT DAY... CLEANSLED BY FIRE AND NEW AWAKENING. PEOPLE WHO DIDN'T EVEN KNOW THEY WERE PRISONERS WERE SUDDENLY ROUSED FROM A FOGGY DREAM. A HOUSE WITH AN UNBELIEVABLE SECRET WAS **PURGED**. BUT THERE WAS STILL SOMETHING THAT WOULD REMAIN AFTER THE ASHES BLEW AWAY. THE MINDS FORGOT AND THE PEOPLE **SCATTERED** INTO THE WORLD.



A VALLEY OF LOST HUMANITY. PEOPLE THAT **NO ONE** WANTED WERE LEFT BEHIND. **FORGOTTEN** BY THE WORLD. BUT PEOPLE WHO HAD SOMETHING THAT LOOKED VERY MUCH LIKE A HOME. THEY WERE **BLIND**. THEY WERE **DEFORMED**. THEY WERE **WRETCHED** AND IN NEED OF LOVE. AND LOVE WAS ALL THREE WANDERING FREAKS HAD TO OFFER.



IT WOULD BE BLIND LEADING THE BLIND FOR A WHILE. BUT A HOME HAS TO START **SOMEWHERE**. AND DID NOT SOMEONE ONCE SAY, "FOR IN THE LAND OF THE BLIND, THE ONE-EYED SHALL BE KING"?

AN INCIDENT AT THE EDGE OF NOWHERE. A THING THAT POSSIBLY NEVER HAPPENED AT ALL. OR... AT LEAST **SHOULDN'T** HAVE HAPPENED. BUT **DID**.

SO THERE WE WERE. IN THE GARDEN OF EDEN. ON A LUSH PLANET SOMEWHERE ON THE OUTER VIDEO FRINGES OF THE UNIVERSE. JUST **ME**, A GORGEOUS BLONDE BOMBSHELL NAMED **PRUNELLA McSHATTERS**, AND A NUTSIE GOD WHO CALLED HIMSELF **KIL GORE TROWT**.

BEFORE OUR INCARCERATION IN EDEN, **PRUNIE** AND I HAD BEEN SPACE SCAVENGERS ABOARD THE SALVAGE SHIP **MOTHER JUNKER**. UNEVENTFUL. UNTIL WE HAPPENED UPON THE ONLY PLANET IN THE ENTIRE UNIVERSE WITH ITS OWN RESIDENT **GOD**.

AT FIRST, WE BELIEVED THE PLANET TO BE UNINHABITED. BUT ONCE AFOOT THE LUSH, TROPICAL PARADISE, WE WERE **BESIEGED** BY A HOARDE OF MONSTROUS ABOMINATIONS AND EACH OF THE BEASTIES HAD, AT ONE TIME OR ANOTHER, CO-STARRED WITH MY IDOL **BUCK BLASTER** ON HIS SATURDAY MORNING SHOW.

INDEED, **KIL GORE TROWT** HAD BEEN MONITORING THE **BUCK BLASTER** SERIES FOR SOME TIME. HE HAD BECOME A FULL-FLEDGED **BUCK BLASTER** FREAKIE AND WAS **MANUFACTURING** THE DEADLY MENACES FOR OUR VIEWING PLEASURE.

MENACING THOUGH HIS SHAPE WAS, HE WAS REALLY A **LIFE FORCE** WITH NO STABLE SIZE OR FORM. HIS WAS THE ABILITY TO ALTER MATTER AT WILL. HE HAD TO EXIST ON THE PLANET FOR AS LONG AS HE COULD REMEMBER. **ALONE**.

FOR EONS HE BELIEVED HIMSELF TO BE THE **ONLY** INTELLIGENT BEING IN THE UNIVERSE. BUT ONE DAY, HE OBSERVED FOR THE FIRST TIME THAT HE WAS BEING BOMBARDED WITH **VIDEO WAVES**.

MONITORING THE PHENOMENON, **KIL GORE** WAS ABLE TO DISCERN A CERTAIN ALMOST **INTELLIGENT** PATTERN TO THE WAVES. PHRASES LIKE **SUPER MFP FLUORIDE!** THE VERY FIRST EPISODE OF **THE AMOROUS ADVENTURES OF BUCK BLASTER** HIT THE AIR.

AND **KIL GORE TROWT** WAS **HOOKE!**

NEEDLESS TO SAY, WHEN **PRUNIE** AND I HAPPENED ALONG, WE HIT IT RIGHT OFF WITH **KIL GORE**. A COMMON ENTHUSIASM FOR THE IRREPROACHABLE **BUCK BLASTER** ENDEARED US TO THE ALIEN IMMEDIATELY, AND ALMOST AT ONCE, HE **INSISTED** ON SHARING HIS EDEN-LIKE PARADISE WITH US... FOREVER.

AND WITH THAT WE BEGAN OUR ADVENTURES AT THE SIDE OF THE INJUDICIOUS GOD.

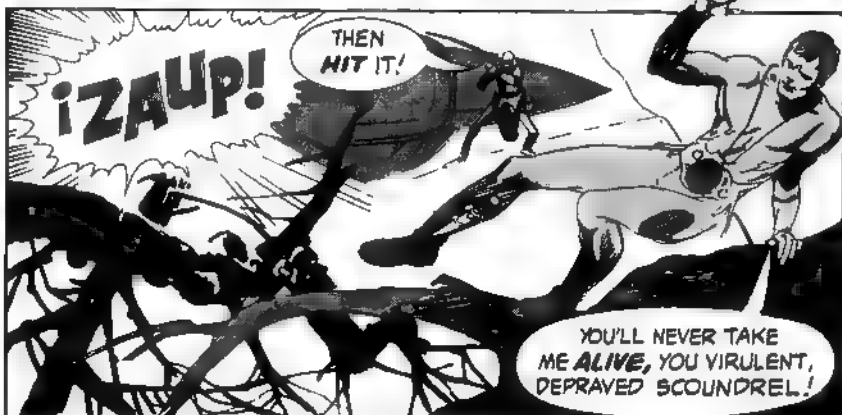
ANOTHER DAY. ANOTHER DOLLAR.

WHAT ARE YOU TALKING ABOUT, OOG? WE **DON'T** GET PAID FOR THIS.

BUCK SAYS IT ALL THE TIME.

I DON'T THINK IT APPLIES TO **US**, OLD BUDDY.

Oogie and the worm!



KIL GORE'S FIRST OFFICIAL ACT AS OUR RESIDENT DIETY WAS TO **TRANSFORM** PRUNIE AND MYSELF INTO **BUCK BLASTER** AND HIS EFFERVESCENT GAL FRIDAY, **THELMA STARBUST**. KIL GORE, HIMSELF, WANTED MORE THAN ALL ELSE TO PORTRAY THE ICKY **OOGIE FINGER**, BUCK'S EVIL, AMOEBC ARCH ENEMY.

SO EACH DAY, THE THREE OF US, AWAKENING AT THE FIRST GLIMPSE OF THE MORNING SUN, DONNED OUR APPROPRIATE GARB AND SET FORTH ON A FULL DAY'S ADVENTURE LOOSELY BASED ON THE EXPLOITS OF THE INFALLIBLE **BUCK BLASTER**.

IN THE BEGINNING, **PRUNIE**, NOT BEING A **BUCK BLASTER** FREAKIE LIKE KIL GORE/OOGIE AND MYSELF, JUST COULDN'T GET INTO THE **SPIRIT** OF THINGS. SHE'D **BALK**, FOREVER WANTING TO STAY IN THE HUGE BED OOG HAD PROVIDED FOR HER, CURLED UP WITH A GOOD BOOK AND/OR **ME!**

YOU THINK THAT DEADLY **BUBBLE GUN** FRIGHTENS ME?

HA! OTHERS MAY FEAR BEING TURNED INTO A GIANT SPEARMINT **GUM-BALL**, BUT **BUCK BLASTER** LAUGHS IN THE FACE OF DANGER!

HA! HA! YOU'RE AIM'S AS POOR AS YOUR GRANDMOTHER'S **SEX DRIVE!**

CLOSE, BUT NO **CIGAR**, VILLAIN! HA! HA!

OOGIE PROVED A BENEVOLENT PROVIDER... EVEN MANUFACTURING A PLUSH THREE STORY **TUDOR** IN A NICE RURAL NEIGHBORHOOD. OUR NEAREST NEIGHBORS, HOWEVER, WERE FORTY TWO MILLION LIGHT YEARS AWAY.

TO HELP PRUNIE/THELMA WITH THE HOUSEWORK, OOG IMAGINED UP A PART-TIME, LIVE-IN MAID. HE CALLED HER **AUNT JEMIMA** AFTER **BUCK BLASTER'S** UNOBTUSIVE PART-TIME **SPONSOR**.

HEY, OOG...WHAT'S JEMIMA FIXIN' FOR LUNCH?

C'MON, LEROX...GET IT IN GEAR!

SORRY, OOG

YOUR MOTHER WEARS RUSTY COMBAT BOOTS, YOU VILE, MECHANICAL **FILTH!**

THAT'S BETTER.

SATURDAY MORNING, OOG WOULD PROCURE POPCORN, TRANSFORM HIMSELF INTO A HUGE FULL-COLOR DAYGLO VIDEO SCREEN AND WE'D ALL ENJOY THE LATEST EXPLOITS OF THE INFALLIBLE **BUCK**. EVENTUALLY, BUCK WON OVER EVEN **PRUNIE'S** UNCONVERTED HEART. AND SHE, MORE THAN OOG OR MYSELF, BECAME MOST **ENTHUSIASTIC** OVER OUR DAILY EXPLOITS.

DURING THOSE DAYS WHEN **BUCK BLASTER'S** SHOW WAS THE INDISPUTABLE **HIT** SHOW OF THE AIRWAYS, OOGIE, PRUNIE AND I WERE OUR HAPPIEST.

NO SHOW COULD DISLodge **BUCK'S** FROM IT'S FIRMLY ENTRENCHED **NUMBER ONE** POSITION IN THE RATINGS.



YET, LIKE ALL GOOD THINGS, OUR HAPPINESS WAS DESTINED TO BE SHORTLIVED. IN AN UNTHINKABLE, UNPRECEDENTED MANEUVER, THE NETWORK DID THE **UNSPEAKABLE**.

HA! HA! YOU'RE HEADED FOR THE **PITS!**

I HAVE YOU NOW, HUMAN!

THEY TAMPERED WITH **BUCK'S** SHOW...AND CAME UP WITH A SPINOFF SERIES: **THE LIVES AND LOVES OF THELMA STARBUST**.

GADZOOKS! WHAT'LL I DO?



BUCK'S SCRIPTWRITERS CONCOCTED A CONTRIVED FALLING OUT, AND **THELMA** LEFT **BUCK...**TO REAPPEAR IN HER OWN VIDEO EPISODES.

THIS WAY, **BUCK!**

I KNOW A **SHORTCUT!**



THELMA STARBUST WAS MORE IMPORTANT TO **BUCK'S** SHOW THAN ANYONE REALIZED. HER OWN VEHICLE IMMEDIATELY **SKYROCKETED** TO THE TOP OF THE CHARTS, WHILE **BUCK** PLUMMETED LIKE A CELESTIAL **ROCK** ALL THE WAY TO THE RATINGS **CELLAR**.

THELMA! FANCY RUNNING INTO YOU HERE!



NORMALLY, SUCH UNALIENABLE FACTS WOULDN'T SHAKE THE BELLY BUTTON LINT FROM A TRUE **BUCK BLASTER** FOLLOWER. YET, IT **SHATTERED** THE FELICITY OF OUR EDEN-LIKE PLANET.

PRUNIE/THELMA'S HEAD **SWELLED** TO GARGANTUAN PROPORTIONS. SHE INSISTED ON BEING **TRUE** TO THE SCRIPTWRITER'S DESIGN AND PURSUE HER OWN EXPLOITS...**UNACCOMPANIED** BY EITHER OOGIE OR MYSELF.

DON'T TALK. **RUN.** OR YOU'LL BE THE FIRST INTER-GALACTIC SPACE HERO TO BE **GUMMED** INTO OBLIVION BY AN OSTENTATIOUS ROBOT.



THELMA BECAME A **RARE** SIGHT IN OUR EXPLOITS. SHE WOULD POP INTO OUR ADVENTURES ONLY WHEN IT SUITED HER WHIM, OR WHEN **OOGIE** AND I WERE **NECESSARY** FIXTURES FOR HER OWN AUDACIOUS DERRING-DO.

FOLLOW ME! WE'LL **JUMP** INTO THIS RAVINE...TO **SAFETY**.



ONE SUCH INCIDENT OCCURRED DURING **THELMA'S** LONG-RUNNING BATTLE AGAINST HER EVIL ARCH ENEMY, **GRANNY GROSE**.

YAHOO-OO-OO!



I FOLLOWED MY ACID-TONGUED LADY TO WHAT I **THOUGHT** WAS SAFETY...AND WAS INSTANTLY **SORRY** THAT I HAD.

I FELT LIKE THE BUNGLING **COYOTE** IN AN ARCHAIC **ROAD RUNNER** CARTOON.

FOR A **GOD**, OOG WASN'T A BAD GUY! OH, LIKE ALL DIETIES, HE HAD HIS IDIOSYNCRASIES. HE INSISTED ON TAKING EVERY SEVENTH DAY **OFF**. HE'D SNEAK UP ON YOU AT ODD MOMENTS AND TURN HIMSELF INTO A **BURNING BUSH**. AND HE TALKED INCESSANTLY OF HIS PLANS FOR ONE DAY HAVING A **SON**.



THEN WE'RE **SAFE!**

WE'VE TIME TO DIVEST IN A BIT OF **MAMBLY PAM...**

THAT WAS **SOME** SHORTCUT, LOVER.

MEN! EVER COMPLAINING.

BE THANKFUL WE LANDED ON THIS CUSHY PLATEAU OF **BUTTER**.



OOG WAS A **NUTSIE** KIND OF GOD. HE HAD PIT-FALLS SCATTERED ALL OVER THE PLANET. ALL OF THEM COMPOSED OF WHIPPED CREAM, FOAM, RUBBER, SPONGE OR CUSHY PEACH FUZZ.

HE WASN'T **ABOUT** TO LET HIS IDOL, **BUCK BLASTER**, ENDANGER HIMSELF ON **REAL ROCKS**, **GENUINE** CLIFFS OR AN **AUTHENTIC** PLATEAU.

IF THAT WALKING SCRAP PILE TRIES TO **FOLLOW** US DOWN HERE, HE'LL FIND HIS **BOLTS** RIVITED TO HIS **NUTS**.



I WOULDN'T SAY, **THAT**, SPACE MAN.


YOUR ROBOT FRIEND CAN STILL **SHOOT** AT US!

WOE!




IS THERE NO
ESCAPING HIS
INEXORABLE
MALEVOLENCE?

TRUST ME, HERO.
I DIDN'T **LURE** HIM
HERE WITHOUT A
REASON!



LOOK! EVEN NOW
MY EVIL ARCH ENEMY,
GRANNY GROSE,
MASQUERADING AS A
TRUCULENT BIRD OF
PARADISE, HAS **SPIED**
THE ROBOT.




IN ANOTHER
FEW SECONDS,
THE MINDLESS
CREATURE WILL BE
TEARING EACH
OTHER'S **THROATS**
OUT!

INCREDIBLE!
YOU'RE A **GENIUS**,
THELMA!

BUT STAY UNDER COVER
'TIL THEY COMMENCE THEIR
SLAUGHTER, YOU FOOL...OR
YOU'LL BE EXTIRPATED
INTO **NONEXISTENCE**.

!ZALP!



>OOPS!< WHATEVER
YOU SAY, DEAR!

EVERY TIME I SAW **THELMA'S**
FOE, THE ENVENOMED GRANNY GROSE,
CHILLS RAN UP MY HINDSIDE. I
REALIZED, OF COURSE, THAT THE
MONSTER WAS ONLY ANOTHER OF
OOGIE'S INNUMERABLE CREATIONS,
BROUGHT TO LIFE FOR **THELMA'S**
MISANTHROPIC ADVENTURES.



I KNEW, THAT **NOTHING** CAME INTO BEING ON THE PLANET WITHOUT
OOGIE'S SAY SO. YET, THE MERE **SIGHT** OF THE GROTESQUE MON-
STROSITY WAS SUFFICIENT TO ALLOW **WASTE PRODUCTS** TO
ACCUMULATE IN THE HOLLOW OF MY BREECHES.

THE DEADLY MISCREANT SWOOPED **SILENTLY** BEHIND THE UNSUSPECTING ROBOT.



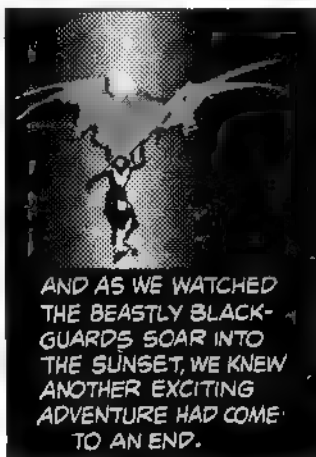
NATURALLY, OOG WAS **AWARE** OF THE WINGED CREATURE'S PRESENCE ALL ALONG. THAT DIDN'T PREVENT HIM, HOWEVER, FROM LETTING FORTH AN APPROPRIATE LAMENTABLE **GASP** WHEN THELMA'S ARCH VILLAIN SUNK SANGUINARY **CLAWS** INTO OOG'S SENSITIVE ROBOTIC FLESH.



THE WINGED TERROR **SOARED** SKYWARK AS THE BATTLING ROBOT **HAMMERED** INSTANTLY AT THE MONSTER'S VITALS.



BUT IT WAS **HOPELESS**. THE VULGARIC GRANNY GROSE WOULD **NEVER** RELEASE **BUCK BLASTER'S** VILE ARCH ENEMY.



AND AS WE WATCHED THE BEASTLY BLACK-GUARDS SOAR INTO THE SUNSET, WE KNEW ANOTHER EXCITING ADVENTURE HAD COME TO AN END.





BUT THAT'S **CHANGED** NOW, LOVER BOY. IT'S THE **GIRL'S** TURN TO PLAY HERO FOR AWHILE.

ALL OVER THE UNIVERSE, **WOMEN** HAVE HAD IT UP TO **HERE** WITH MEN TREATING THEM AS EQUALS.

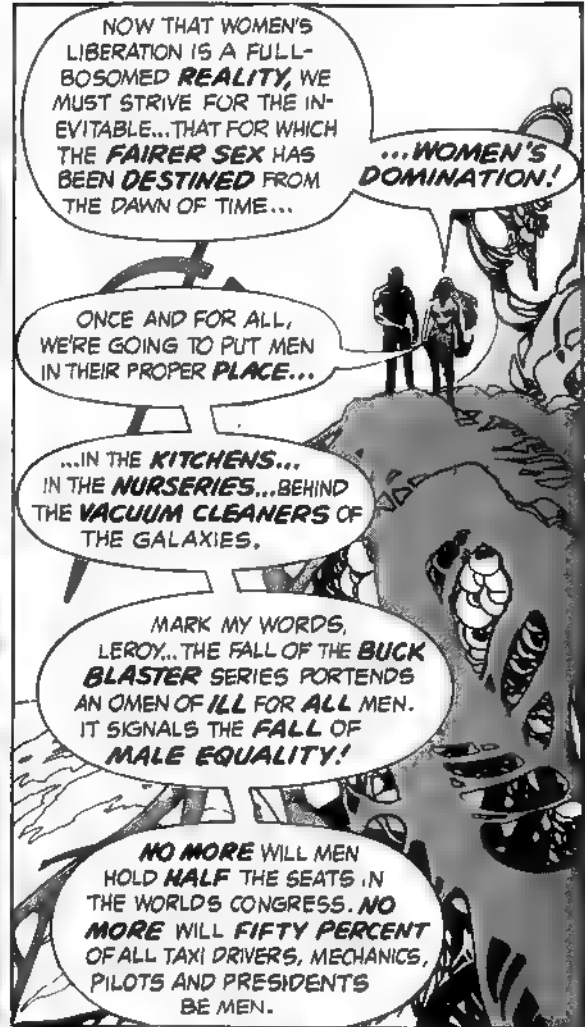
WE'RE **TIRED** OF IT, LEROY. Y'HEAR? **SICK! SICK! TIRED!**



FROM NOW ON, **WOMEN ALONE** WILL BE ELECTED TO THE INTER-GALACTIC PRESIDENCY.

WOMEN ALONE WILL MARCH TO THE FIELDS OF BATTLE.

WOMEN ALONE WILL STAND BEHIND HOME PLATE IN YANKEE STADIUM.



NOW THAT **WOMEN'S** LIBERATION IS A FULL-BOSOMED **REALITY**, WE MUST STRIVE FOR THE INEVITABLE...THAT FOR WHICH THE **FAIRER SEX** HAS BEEN **DESTINED** FROM THE DAWN OF TIME...

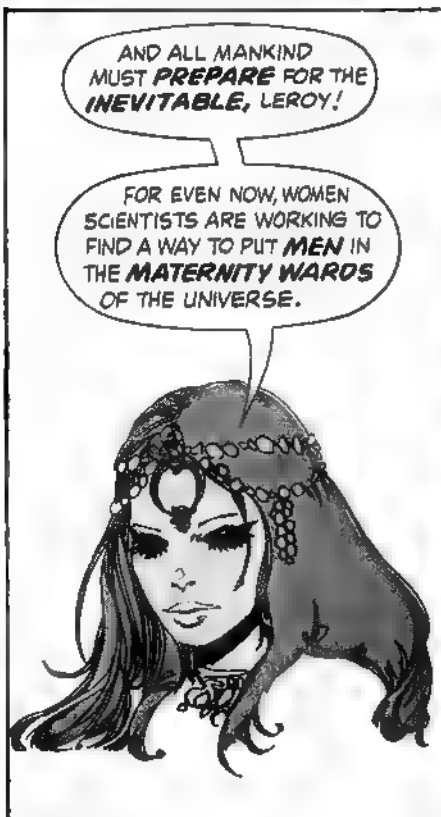
...**WOMEN'S DOMINATION!**

ONCE AND FOR ALL, WE'RE GOING TO PUT MEN IN THEIR PROPER PLACE...

...IN THE **KITCHENS**... IN THE **NURSERIES**...BEHIND THE **VACUUM CLEANERS** OF THE GALAXIES.

MARK MY WORDS, LEROY...THE FALL OF THE **BUCK BLASTER** SERIES PORTENDS AN OMEN OF **ILL** FOR ALL MEN. IT SIGNALS THE **FALL** OF **MALE EQUALITY!**

NO MORE WILL MEN HOLD **HALF** THE SEATS IN THE WORLD'S CONGRESS. **NO MORE** WILL **FIFTY PERCENT** OF ALL TAXI DRIVERS, MECHANICS, PILOTS AND PRESIDENTS BE MEN.



AND ALL MANKIND MUST **PREPARE** FOR THE **INEVITABLE**, LEROY!

FOR EVEN NOW, **WOMEN** SCIENTISTS ARE WORKING TO FIND A WAY TO PUT **MEN** IN THE **MATERNITY WARDS** OF THE UNIVERSE.



PRUNIE! MY **PRUNIE!** WHAT EVER BECAME OF THAT **GENTLE** WOMAN I ONCE KNEW AND LOVED.

SHE BURNED HER **JOCK STRAP**.

WE'D BETTER BE GETTING BACK TO THE **HOUSE**, PRUNIE. OOGIE'LL BE WORRIED --!

AND **THAT'S** ANOTHER THING...!

WHAT GIVES THIS **OOGIE**...THIS...THIS MALE **THING** THE RIGHT TO CALL HIMSELF A **GOD**?

YOU **KNOW** WHAT A **GOD** IS, LEROY? A **GOD** IS THE **CREATOR** OF EVERYTHING...!

GOD IS THE **MOTHER** OF **EVERY** ROCK...**EVERY** TREE... **EVERY** GRAIN OF SAND ON **EVERY** PLANET IN THE COSMOS.

SHE DOESN'T LIKE FOR THESE **OOGIE-COME-LATELYS** TO MIMIC HER ACT.

UH OH! **NOW** YOU'VE GONE AND **DONE** IT, PRUNIE.

OOG MUST'VE **HEARD** THAT LAST REMARK...HE'S **ANGRY**.

BIG DEAL! SO THE **PHONEY BALONEY** CONJURES UP A COUPLE OF **BOOGAR MEN** TO FRIGHTEN ME.

WELL, I DON'T SCARE **SO EASILY**, YOU **IMPERTINENT PANTHEON!** I AM **WOMAN!**



UH, LOOK, PRUNIE...
COULDN'T WE KIND OF
POSTPONE THIS
CONVERSATION UNTIL A
LITTLE LATER?

I'M SURE AUNT JEMIMA
HAS FIXED US UP A NICE
SYRPHY BATCH OF
HOTC--!

THAT BUGS ME, TOO,
LEROY! IF WE'RE GOING TO
HAVE A LIVE-IN HOUSEKEEPER,
WHY CAN'T HE BE A SUBSERVANT
JAPANESE **HOUSEBOY**?



WE COULD CALL HIM
UNCLE BEN...MR. CLEAN...
ANYTHING BUT AUNT
JEMIMA!

HEY, LOOK, GUYS! SHE
DOESN'T **MEAN** IT. SHE'S
GOING THROUGH ONE OF THOSE
TIMES, Y'KNOW?

C'MON, PRUNIE...
YOU'RE REALLY **UPSETTING**
OOG. DON'T **BITE** THE THING
THAT **FEEDS** YOU AND ALL,
I ALWAYS SAY.

I'M UPSETTING HIM?
THAT NICKLE CIGAR DOESN'T
KNOW WHAT UPSET **IS**!



IF HE DOESN'T GET
INTO LINE...I'LL...I'LL
HAVE HIM **CIRCUM-**
SIZED...

...WITH A
CHAIN SAW!

WHAT'LL
THAT DO?

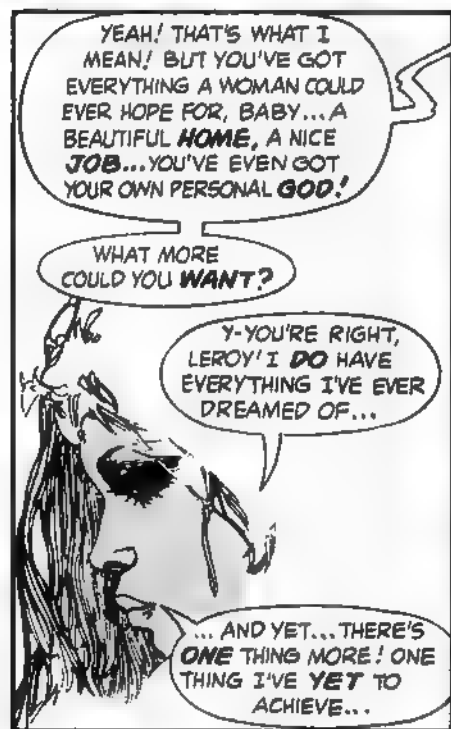
OH!



PRUNIE. LOVE.
BABY. I... I JUST
DON'T UNDERSTAND
WHY YOU'RE **LIKE**
THIS!

OKAY. SO YOU'RE
INTO THIS **WOMEN'S**
LIB THING...

WOMEN'S
DOMINATION!



YEAH! THAT'S WHAT I
MEAN! BUT YOU'VE GOT
EVERYTHING A WOMAN COULD
EVER HOPE FOR, BABY...A
BEAUTIFUL **HOME**, A NICE
JOB...YOU'VE EVEN GOT
YOUR OWN PERSONAL **GOD**!

WHAT MORE
COULD YOU **WANT**?

Y-YOU'RE RIGHT,
LEROY! I **DO** HAVE
EVERYTHING I'VE EVER
DREAMED OF...

... AND YET... THERE'S
ONE THING MORE! ONE
THING I'VE **YET** TO
ACHIEVE...



...ONE **GOAL** THAT...
THAT...MISPROPORTIONED
POTENTATE **DANGLES**
OVER MY HEAD LIKE A
PLUMP CARROT!

WHATEVER IT IS,
PRINCESS, I'LL JOURNEY
TO THE ENDS OF THE
UNIVERSE TO HELP
YOU **ATTAIN** IT.

JUST **NAME** IT,
LOVER, AND IT'S
YOURS!

I WANT TO
BE **GOD**!

UH...COULDN'T YOU
SETTLE FOR SOMETHING
SIMPLE LIKE A NEW
SEWING MACHINE?

I'M **SERIOUS**, LEROY!
WE HAVE **EVERYTHING** HERE.
THIS IS INDEED THE GARDEN
PARADISE YOU ONCE SAID IT
WOULD BE.

BUT I DON'T THINK
IT'S IN A **WOMAN'S** MAKE-
UP TO BE **CONTENT** WITH
ETERNAL HAPPINESS.

WE HAVE TO
STRIVE! WE HAVE
TO **BE** SOMETHING!

WE **MUST** BE-
COME **GODS** LIKE
OOGIE!

GEEZ! I'M
CONTENT AS **BUCK**
BLASTER!

WELL I WANT **MORE!**
FOR THE SAKE OF ALL
WOMANKIND, I **HAVE** TO
ASK OOGIE TO MAKE
ME JUST LIKE **HIM!**

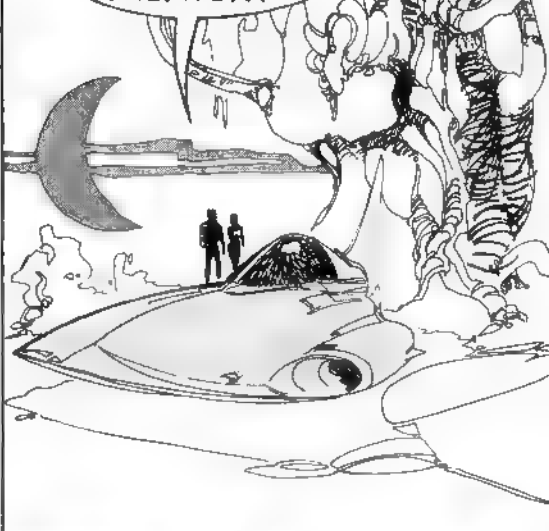
Y'KNOW... OOG'S A
SWEET GUY AND ALL... BUT
I DON'T THINK YOU OUGHT TO
GO STEPPING ON HIS TOES. **HE**
MAY NOT BELIEVE AS STRONGLY
AS **YOU** DO THAT WOMEN ARE
DESTINED TO **RULE** THE
UNIVERSE.

I MEAN... I SEEM
TO RECALL **ANOTHER**
LADY WHO HAD HER GAR-
DEN OF EDEN UNTIL SHE
WENT MESSING AROUND
IN THE APPLE ORCHARD!

OOGIE ONCE SAID
HE DIDN'T **KNOW**
FROM APPLES,
RIGHT?

SO WHAT'S TO
HURT IF I PUT IN A
LITTLE REQUEST?

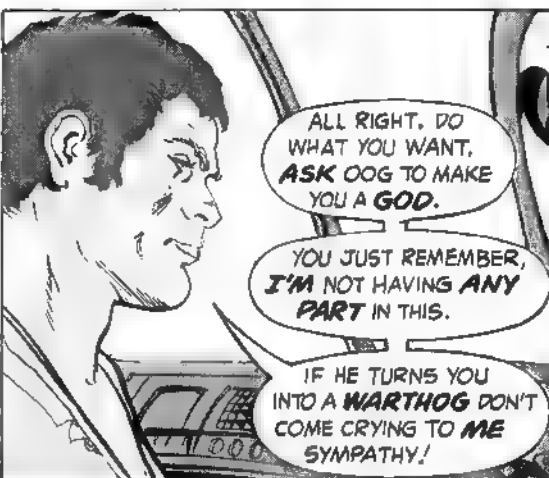
YOU CAN STILL
PLAY AT BEING **BUCK**
BLASTER. ALL I WANT
IS TO BE **MOTHER**
CREATOR!



ALL RIGHT. DO
WHAT YOU WANT,
ASK OOG TO MAKE
YOU A **GOD**.

YOU JUST REMEMBER,
I'M NOT HAVING **ANY**
PART IN THIS.

IF HE TURNS YOU
INTO A **WARTHOG** DON'T
COME CRYING TO **ME**
SYMPATHY!



SO OFF WE WENT TO
SEE THE WONDERFUL
WIZARD... **OOG!**

I FELT A LITTLE LIKE
A **WORM** BURYING ITS
HEAD IN PRUNIE'S
GOLDEN APPLIED
DREAM.

AND YET, IT WAS **SHE**,
NOT I, WHO HAD TO BE
WONDER WOMAN...
THE **MOTHER** DIETY
OF A PLANET!

WE SHOULD HAVE **KNOWN** IT WOULD
COME TO THIS! OUR FOREFATHERS
SHOULD HAVE BEEN **WARNED** WHEN
THE VERY FIRST BRASSIERE WENT UP
IN **SMOKE**.



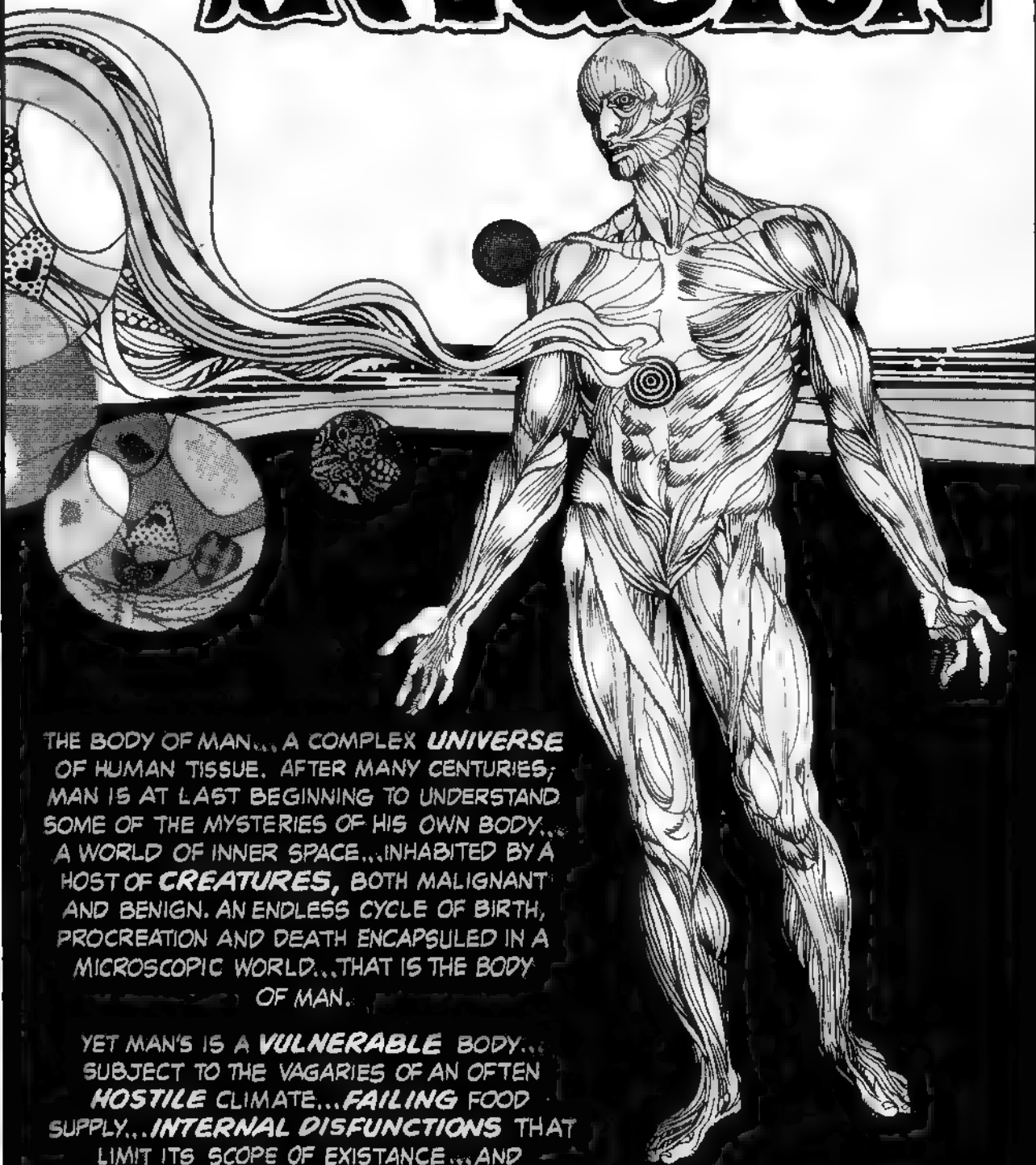
WHAT WAS IT MY PAP
USED TO SAY ABOUT WOMEN? GIVE
'EM AN **INCH** AND THEY'LL EAT THE
WHOLE DAMNED **THING!**

WELL, WE'D GIVEN **IN** TO THEM EVERY
STEP OF THE WAY, AND I DIDN'T SEE
WHY IT WOULD **STOP** NOW.

I DIDN'T **KNOW** WHAT OOG'S RE-
ACTION TO PRUNIE'S OMNIPOTENT
REQUEST WOULD BE. BUT I
COULD GIVE IT A PRETTY GOOD
GUESS...!

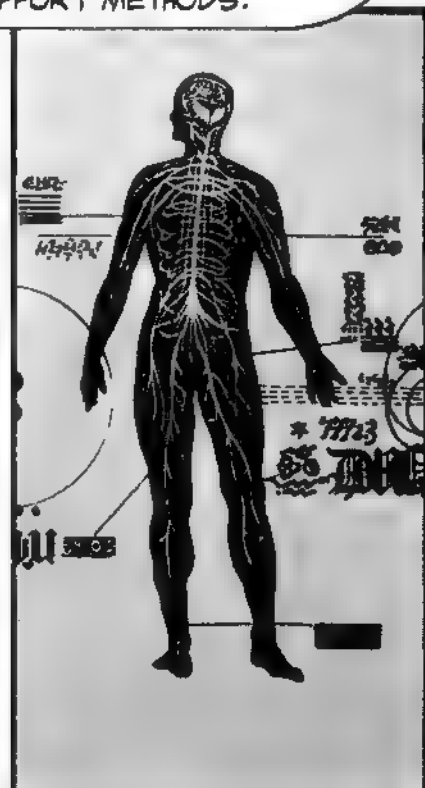
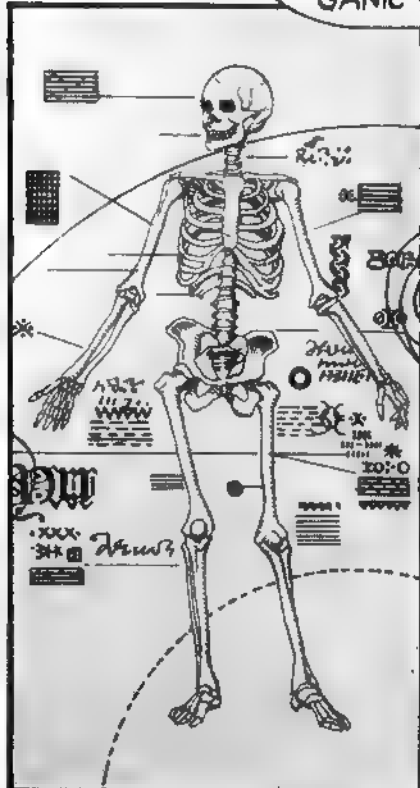
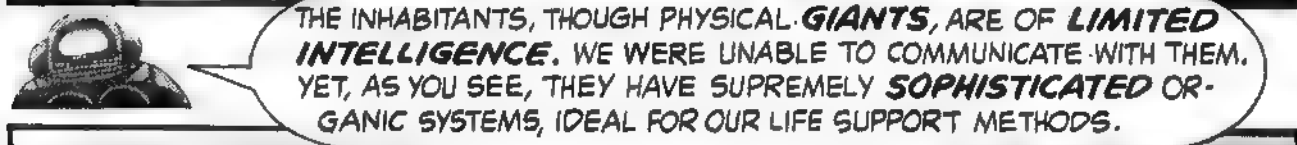
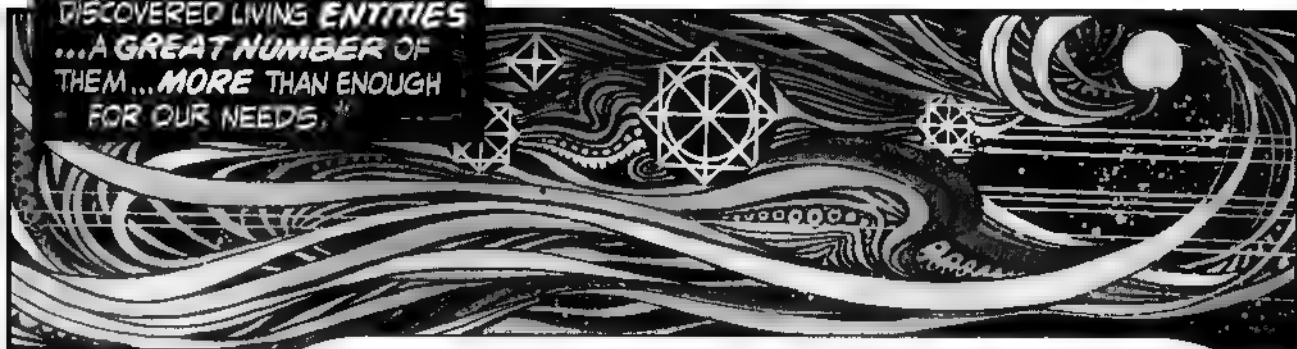
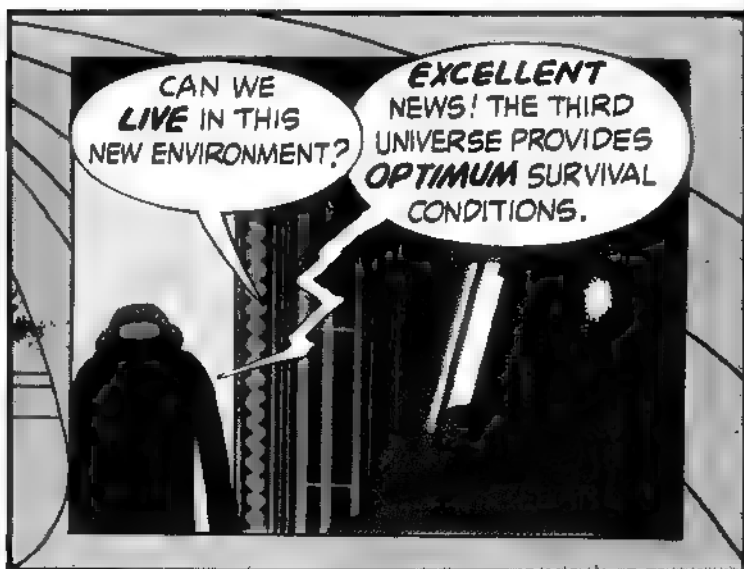
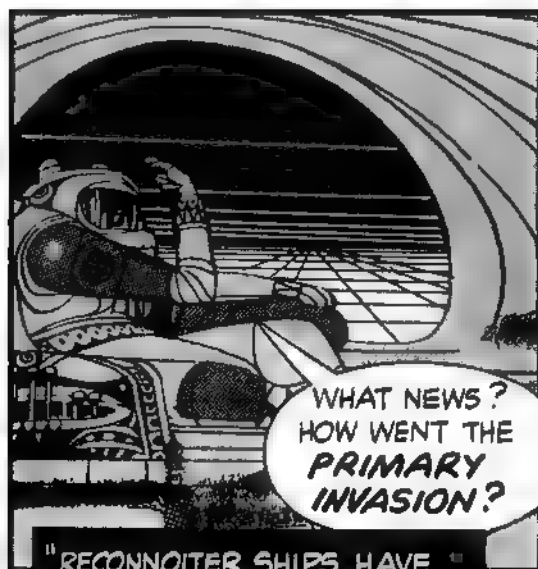
AND IN THE BACK OF MY MIND, I
VAGUELY WONDERED WHAT IT
WOULD BE LIKE TO **MAKE IT**
WITH A **DIETY!**

INVASION



THE BODY OF MAN... A COMPLEX **UNIVERSE** OF HUMAN TISSUE. AFTER MANY CENTURIES, MAN IS AT LAST BEGINNING TO UNDERSTAND SOME OF THE MYSTERIES OF HIS OWN BODY... A WORLD OF INNER SPACE... INHABITED BY A HOST OF **CREATURES**, BOTH MALIGNANT AND BENIGN. AN ENDLESS CYCLE OF BIRTH, PROCREATION AND DEATH ENCAPSULED IN A MICROSCOPIC WORLD... THAT IS THE BODY OF MAN.

YET MAN'S IS A **VULNERABLE** BODY... SUBJECT TO THE VAGARIES OF AN OFTEN **HOSTILE** CLIMATE... **FAILING** FOOD SUPPLY... **INTERNAL DISFUNCTIONS** THAT LIMIT ITS SCOPE OF EXISTANCE... AND **EXTERNAL SUBSTANCES** THAT EFFECT ITS CAPACITY TO MAINTAIN **EFFECTIVE LIFE**.



"THE PRELIMINARY TASK
FORCE SPEARHEADING
THE **INVASION...**"

"...EXPLORED SEVERAL OF THE NEW
ENVIRONMENTS. THEY DISCOVERED
WORLDS OF PHENOMINAL **WEALTH**
...OURS FOR THE TAKING! ENVIRON-
MENTS SO **LIGHTLY DEFENDED**
THAT OUR PRIMARY INVASION UNITS...

"...MET WITH LITTLE **OPPOSITION**. SMALL CELLS
OF MINIMAL POTENCY INITIALLY OPPOSED OUR
ATTACK, BUT WERE EASILY DEFEATED."

"THOUGH **MINIMAL**
DECREASE IN OUR OWN
EXISTENTIAL COEFFICIENT
WAS NOTED...

"...SOME TEST ENVIRON-
MENTS DISCONTINUED
FUNCTIONING AT MAXIMUM
EFFICIENCY AND WERE
ABANDONED. WHILE
OTHERS **CEASED OPER-**
ATIONS ALTOGETHER."

"IN A FEW SEVERE CASES,
THE ENVIRONMENTS SHUT
DOWN SO SUDDENLY THAT
INVADING UNITS WERE
-- **TRAPPED.** --



"UNABLE TO ESCAPE IN TIME, THEIR LIFE
SUPPORT SYSTEMS **FAILED** WITHIN THE
DESTROYED ENVIRONMENT. SEVERAL
UNITS WERE **LOST.**"



"AN EARLY WARNING SYSTEMS HAS NOW
BEEN DEVELOPED, AND THERE IS LITTLE
CHANCE THAT MAJOR DISFUNCTION WILL
AGAIN OCCUR WITHOUT **WARNING.**"

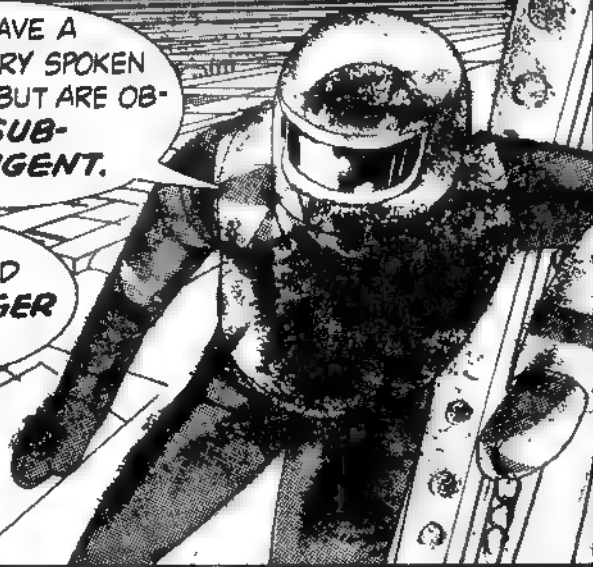
"WE MADE
EVERY EFFORT
TO ESTABLISH
COMMUNICA-
TION WITH THE
GIANTS."


"BUT, THOUGH THEY SEEMED
AWARE OF OUR EXISTANCE, THEY
MADE NO EFFORT TO CONTACT
US **TELEPATHICALLY.**"

THEN ALL THE **PRIME**
DIRECTIVES HAVE BEEN
FULFILLED?

THEY HAVE A
RUDIMENTARY SPOKEN
LANGUAGE, BUT ARE OB-
VIOUSLY **SUB-**
INTELLIGENT.

THEY ARE **UN-**
INTELLIGENT? AND
THERE IS LITTLE **DANGER**
TO OUR FORCES?






NONE! WE CAN
PROCEED WITH THE NEXT
PHASE. THE FULL SCALE
INVASION SHIPS ARE
READY.

WE WILL BEGIN
IMMEDIATELY.



I DON'T
SUPPOSE YOU
MANAGED TO
TRANSLATE
THE PRIMITIVES'
SPEECH?



YEEES. BITS HERE
AND THERE. IT APPEARS
THEY EVEN HAVE A **NAME**
FOR US. THEY CALL OUR
SHIPS **CARCINOGENS**.
THEY CALL US **CANCER!**

THE SHIPS ROSE
SILENTLY, IN A HUGE
ADVANCING ARCH. FOR
A MOMENT THE
QUESTION HUNG LIMPLY
IN THE ALIEN SHIP'S
CABIN. THEN...

U.F.O. KIT

**GLOWS
IN THE
DARK**

From "somewhere out there" comes a big 13" plastic model of an alien invaders craft—or is it one of ours? It glows in the dark! Turn off the lights and gaze upon every gleaming highlighted detail!



U.F.O. is non-toxic and has opening launch deck doors. This mystery ship also includes a display base and a miniature scout ship for humanoids to explore the galaxy! #2492/\$3.00

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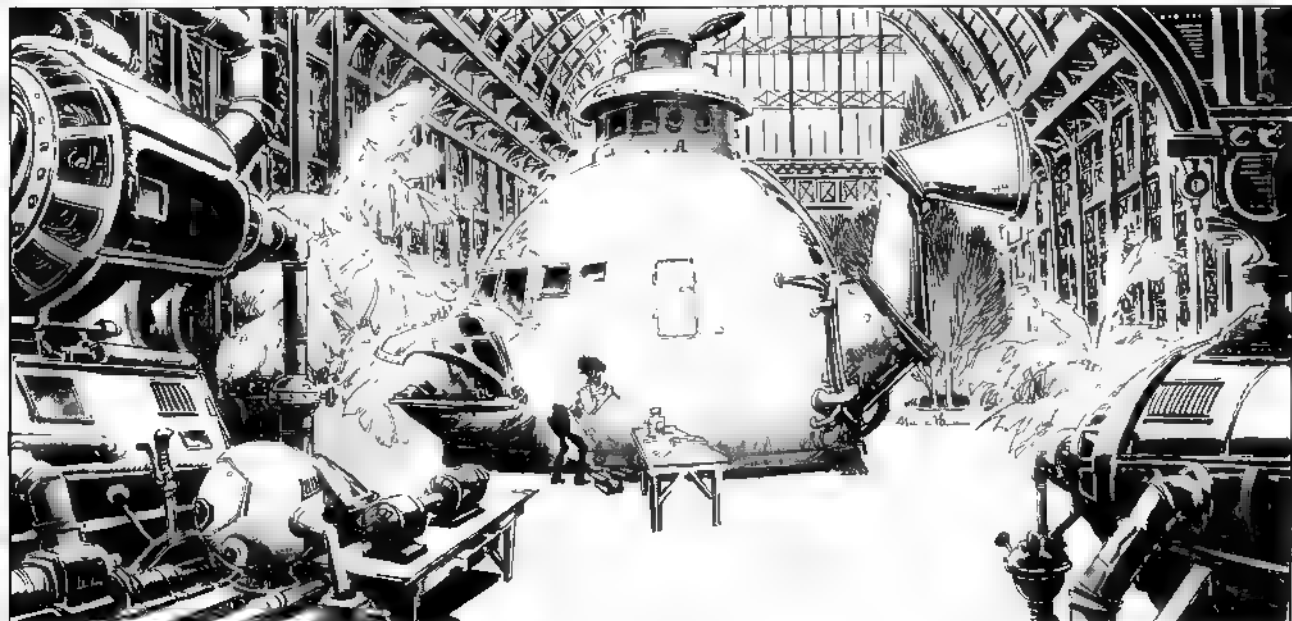
GILLIAN TAXI and the SKY PIRATES



IT WAS IN QUITE ANOTHER WORLD WHEN WE ALL KNEW AND LOVED THAT ROGUE, LORD GOD, WHAT A CLEVERLY WONDERFUL CAD WAS HE, AND NEVER DID HE LET A MOMENT SLIP BY WITHOUT MAKING IT CLEVERLY WONDERFUL AS WELL.

YES, IT WAS QUITE A *DIFFERENT* WORLD THEN, SEEMS AS THEY HADN'T HAD TIME TO INVENT THE NASTY THINGS OF LIFE YET, BACK THEN, ALL THE LADIES WERE STILL LADIES AND ALL THE GENTLEMEN APPROVED RESOUNDINGLY, AND THE SKY WAS FILLED WITH GAUDY, GAY BALLOONS.

IT WAS NEAR THE RIVERSIDE OF THE THAMES THAT HE MADE HIS STATELY RESIDENCE. THE RESIDENCE OF HIS FATHERS BEFORE HIM AND WHERE HIS CHILDREN RESIDE STILL, I IMAGINE. BRIARROSE POST, HE CALLED HIS LOVELY GREAT HOUSE, HOW *CHARMING* IT WAS THEN. AND IT WAS THERE, JUST BEHIND BRIARROSE, THAT HE BUILT THE OBSERVATORY... PLACE TO FURTHER HIS STUDIES, STUDIES? DEAR ME, AND WHAT STUDIES THEY WERE. ALL OF THEM CAN SAY WHAT THEY LIKE, BUT IT ALL STARTED THERE, IN THE OBSERVATORY. I'M SURE OF IT. AND, I CAN BE PRETTY NEARLY CERTAIN THAT IT'S SO, BECAUSE HE TOLD ME. HE TOLD ME ALL ABOUT HOW IT BEGAN RIGHT HERE, WITH ANOTHER OF HIS INVENTIONS. SHALL I EVER FORGET THE TALE OF GILLIAN TAXI AND THE SKY PIRATES?





THERE! JOLLY WELL
FINISHED AND SHE
SPARKLES LIKE A NEW
HA' PENNY.

BEHOLD THE
FINEST HOUR AND
MOST WONDEROUS
CREATION OF...
TA DAA...

GILLIAN TAXI!
BY GOD, TAXI, YOU'VE
DONE IT AGAIN, OLD
PRUNE!



GODFREY!
WHAT'S THIS
THEN?

A PUSS? WE'VE
NO PUSS, HAVE
WE?

A PROWLING
IMP WITH A SLANTED
DEVIL'S EYE FOR
MISCHIEF AND A PAW
FOR SOOT AND CINDERS?
OH NO, SIR PUSS, NOT
IN THIS LABORATORY
YOU SHAN'T
CAVORT!

A CATWHISKER
IN THESE
MACHINERIES
AND...

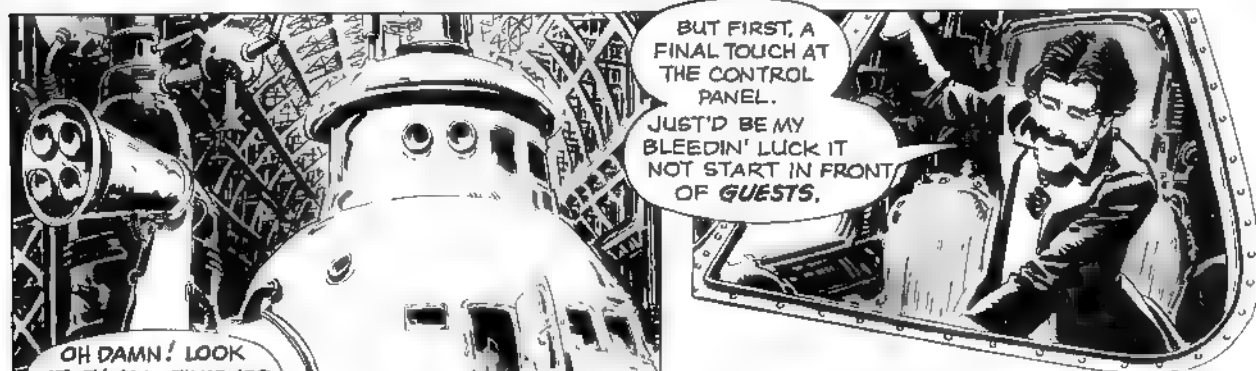
BEASTLY
WORK, WOT?



ER...
BANG!

KBANGG

RREEOWWRP



BUT FIRST, A
FINAL TOUCH AT
THE CONTROL
PANEL.

JUST'D BE MY
BLEEDIN' LUCK IT
NOT START IN FRONT
OF GUESTS.

OH DAMN! LOOK
AT IT! ALL FINISHED
AND WANTING HER
MAIDEN VOYAGE!

DAMN! IF THERE WERE
ONLY ANYONE HERE, I'D TURN
CARTWHEELS TO ILLUSTRATE
MY EXTREME ECSTASY. BUT
THEN, I'D MOST LIKELY LOOSE
MY CREASES. TROUSERS JUST
AREN'T TROUSERS WITH NO
CREASES!

I KNOW WHAT! I'LL
CALL MY MATES TOGETHER! THEY
CAN TOAST ME IN CELEBRATION!
WITHIN RESTRAINT, OF COURSE.

BY NED! TOP THIS FOR
EXTRAVAGANT ADVENTURE,
MY DEAR MR. VERNE!

AHOY, NEMO! AVAST
THAR, ROBAR!

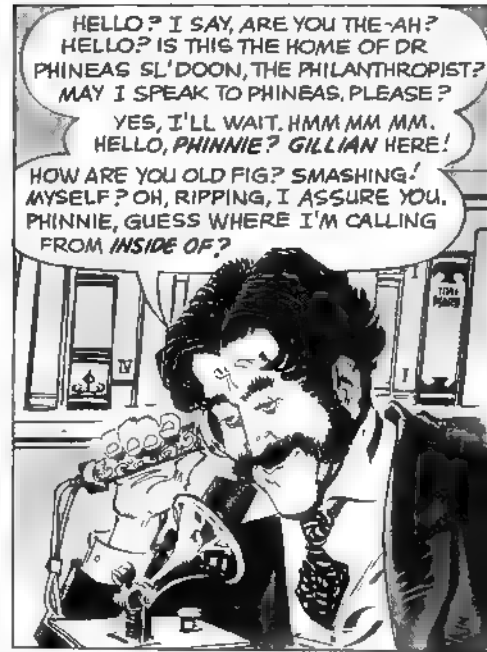
DAMNED, TAXI,
YOU ARE A CROWD
PLEASER!





I SIMPLY MUST
GATHER A GROUP
OF ADMIRERS TO
TAKE ON OVER
ME! LET'S
SEE!

AHA! THE
TAXI-PHONE!



HELLO? I SAY, ARE YOU THE-AH?
HELLO? IS THIS THE HOME OF DR
PHINEAS SL'DOON, THE PHILANTHROPIST?
MAY I SPEAK TO PHINEAS, PLEASE?

YES, I'LL WAIT. HMM MM MM.
HELLO, PHINNIE? GILLIAN HERE!

HOW ARE YOU OLD FIG? SMASHING!
MYSELF? OH, RIPPING, I ASSURE YOU.
PHINNIE, GUESS WHERE I'M CALLING
FROM INSIDE OF?



A TAXI
CAB??



BLAST IT ALL TO JERUSALEM
AND BACK! IF THAT FELLOW
HAS BEEN WASTING MY
MONEY ON HIS INVENTIONS
AGAIN--

I'M GOING TO HAVE HIS
DAMNED TAXI-PHONE
RIPPED OUT OF MY HOUSE
AFTER THIS!

RUBBISH!
DRAT IT!



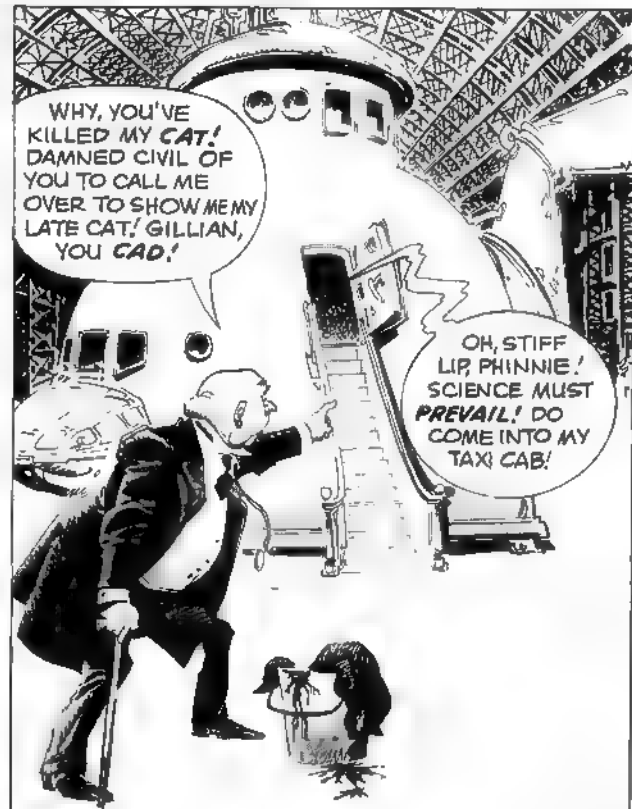
THEN-K'YAW,
TREACHER.
STEADY FELLOW,
THERE.

MAH-STAH
GILLIAN
AWAITS WITHIN
THE OBSERVA-
TORY, SAH.

IF HE'S COME
UP WITH
ANOTHER--!



GILLIAN!
WHAT'S THIS???
CAN I BELIEVE
MY VERY EYES?
LORD!



WHY, YOU'VE
KILLED MY CAT!
DAMNED CIVIL OF
YOU TO CALL ME
OVER TO SHOW ME MY
LATE CAT! GILLIAN,
YOU CAD!

OH, STIFF
LIP, PHINNIE!
SCIENCE MUST
PREVAIL! DO
COME INTO MY
TAXI CAB!

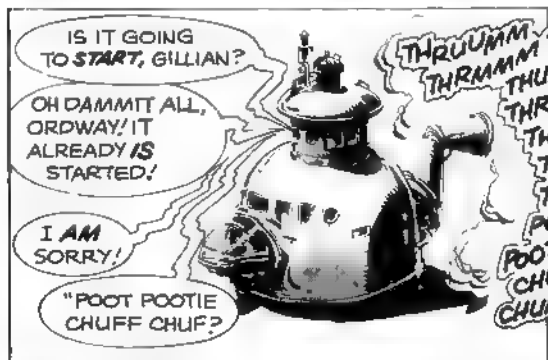


BY GUM! TO THE
MAGNIFICENT FLYING
MACHINE!

TO THE
AMAZING
TAXI CAB!

OH,
PSHAW!
BUT STILL
H'YEAH,
H'YEAH.

IT DIDN'T TAKE LONG **EXPLANATIONS** OR TOO
MANY HEARTY **TOASTS** BY GOOD FRIENDS
PHINEAS SL'DOON AND HANDSOME ATTORNEY
ORDWAY FHOOG. SOON ALL WAS SIMPLY A
DELIGHT! THE TAXI CAB WAS A **SENSATION**
AND THE CHAMPAGNE WAS OF RARE VINTAGE.



IS IT GOING
TO **START**, GILLIAN?

OH DAMMIT ALL,
ORDWAY! IT
ALREADY **IS**
STARTED!

I AM
SORRY!

"POOT POOTIE
CHUFF CHUFF?"

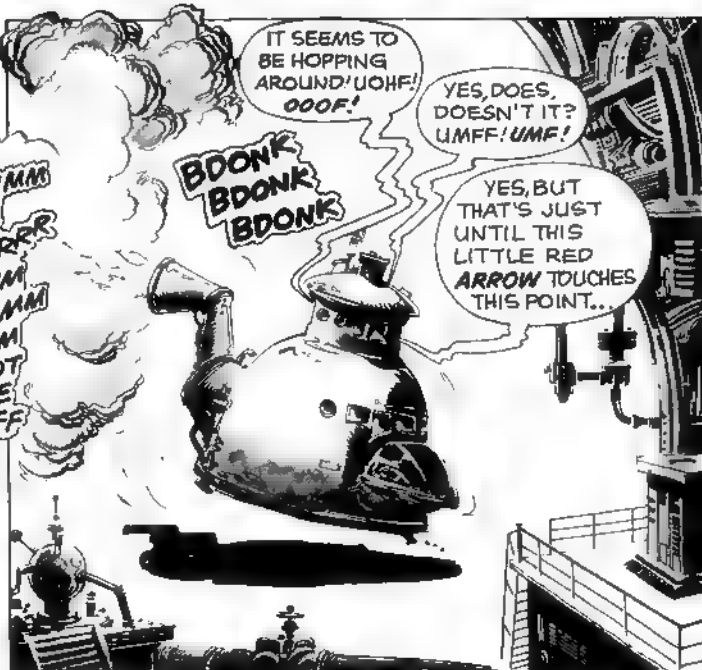
THRUUM THUM
THRUUM THUM
THRRR
THUM
TUM
TUM
POOT
POOTIE
CHUFF
CHUFF



NOW, IF WE'RE ALL
READY, LET'S GET THE
MAIDEN VOYAGE
UNDERWAY... SHALL
WE?

OH, LET'S **SHALL!**

RIPPING!



IT SEEMS TO
BE HOPPING
AROUND! UOOF!
OOOF!

YES, DOES,
DOESN'T IT?
UMFF! UMF!

YES, BUT
THAT'S JUST
UNTIL THIS
LITTLE RED
ARROW TOUCHES
THIS POINT..

**BDONK
BDONK
BDONK**



KERRASH



I-I SAY...
STEADY,
GILLIAN!

WE'RE AIRBORNE
NOW, GENTLEMEN!
WHEEEEEEE!

I BEG YOUR
PARDON.

QUITE!

THUS THE AIRBORNE TAXICAB WAS LAUNCHED, WITH LITTLE CEREMONY OR POMP. GILLIAN TAXI HAD GREAT PLANS FOR HIS PROUD, NEW INVENTION... BUT THOSE PLANS WERE ALL TOO SOON TO GO ASTRAY!

WELL, ORDWAY, AS MY MOST TRUSTED ATTORNEY AND VALUABLE FRIEND, WHAT DO YOU THINK OF THE FLYING TAXI CAB?

MARVELOUS, GILLIAN, OLD SOT. BUT WHAT POWERS IT? AND HOW EXPENSIVE IS IT?

THE FUEL IS MADE FROM THE DISTILLED ESSENCE OF POWDERED RUBIES!

PTUIE! RUBIES???

WELL, I CAN GET THEM WHOLESALE, ABOUT 2,000 POUNDS PER OUNCE!

OF COURSE THAT MAKES AIRFARE A TRIFLE EXPENSIVE! I HAVEN'T FIGURED IT ALL OUT YET, BUT IT SHOULDN'T BE TOO UNREASONABLE! TRANSPORTATION LIKE THIS IS PRICELESS, YOU KNOW!

PHINEAS, OLD FELLOW... YOU LOOK A BIT GREEN! JUST A LITTLE AIR SICK I SHOULD IMAGINE. THERE'S A STOUT FELLOW!

R-R-R-RUBIES...?

SO, AIR DISTANCE DIVIDED BY LAND DISTANCE, BY THE RATE OF FUEL CONSUMPTION... CARRY THE ONE, UMM, ADDING EXTRA POUNDAGE...

...AHA! I'VE GOT IT!

A FLIGHT FROM LONDON TO PARIS BY AIR COMES TO 37,000 POUNDS PER PASSENGER!

37,000 POUNDS? THE MAN SHOULD BE CONFINED IN A MAYONNAISE JAR! GRUMBLEGRUMBLE... A BLOODY KING'S RANSOM!

ANOTHER TOAST! TO THE INGENUOUS GILLIAN TAXI AND THE WONDERFUL FLYING TAXI CAB... TRANSPORTATION OF KINGS! HEAR, HEAR!

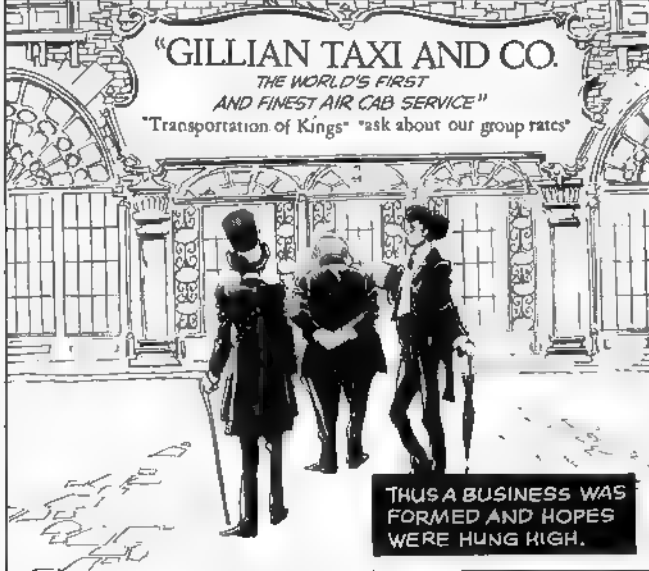
THANK YOU, ORDWAY!

MOAN.

"GILLIAN TAXI AND CO.

THE WORLD'S FIRST
AND FINEST AIR CAB SERVICE"

"Transportation of Kings" "ask about our group rates"



THUS A BUSINESS WAS
FORMED AND HOPES
WERE HUNG HIGH.

YOU KNOW, ALL
WE REALLY NEED IS
JUST **ONE** KING THAT
NEEDS TO GET
SOMEWHERE IN A **HURRY**
AND WE'RE IN
BUSINESS.

I'M AFRAID THERE
AREN'T MANY GADABOUT
KINGS IN THESE PARTS.



PRINCES,
PRINCES, PRINCES,
ISN'T ANYBODY A
KING ANYMORE?

WELL, ONE
MUST MAKE DO,
MUSN'T ONE?

PHINNIE?
PLEASE
RESERVE A
FIRST CLASS
SEAT FOR THE
PRINCE.

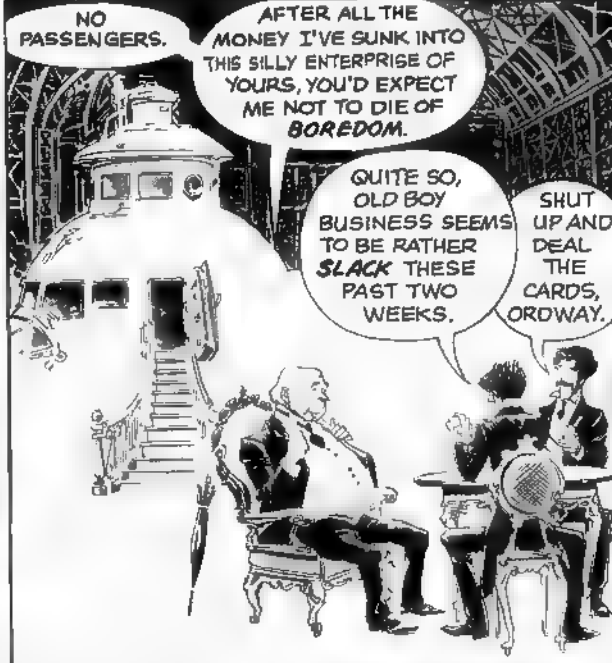


NO
PASSENGERS.

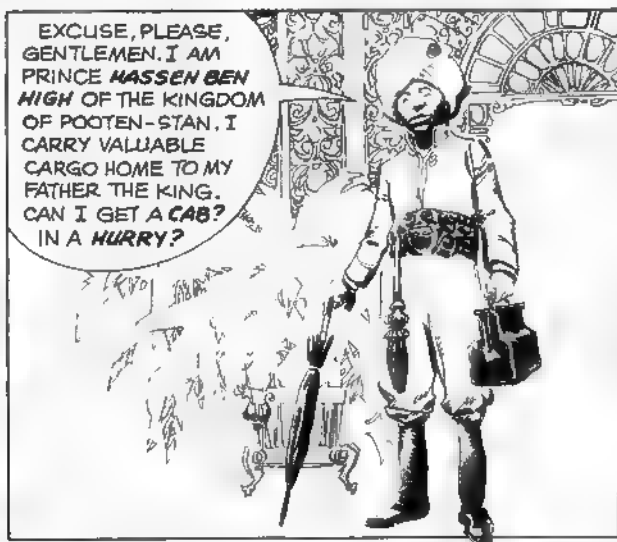
AFTER ALL THE
MONEY I'VE SUNK INTO
THIS SILLY ENTERPRISE OF
YOURS, YOU'D EXPECT
ME NOT TO DIE OF
BOREDOM.

QUITE SO,
OLD BOY
BUSINESS SEEMS
TO BE RATHER
SLACK THESE
PAST TWO
WEEKS.

SHUT
UP AND
DEAL
THE
CARDS,
ORDWAY.



EXCUSE, PLEASE,
GENTLEMEN. I AM
PRINCE **KASSEN BEN**
HIGH OF THE KINGDOM
OF POOTEN-STAN. I
CARRY VALUABLE
CARGO HOME TO MY
FATHER THE KING.
CAN I GET A **CAB?**
IN A **HURRY?**



FROM LONDON
TO POOTENSTAN?
43,000 POUNDS.

ANY CHEAPER
TO GO COACH?

EXCUSE, PLEASE.
HOW MUCH ARE
TICKETS?

HOLD ONTO
YOUR FEZ, YOUR
HIGHNESS, WE'RE
ABOUT TO TAKE
OFF!

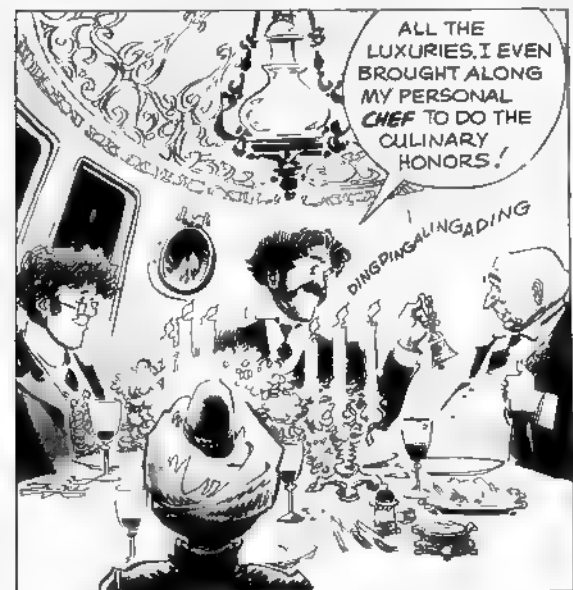
THRUMM

TRUMMP BOONK
BOONK
CHUFF CHUFF
CHUF

OH, MY GOD!
PHINNIE! YOU
DIDN'T HAVE THE
ROOF FIXED, DID
YOU??

ROOF?
LET'S SEE
NOW...







ABANDON SHIP!
ABANDON SHIP!
ALL IS LOST!
WE'RE SINKING!
WE'RE *HOOKED*!
ABANDON SHIP!

WHAT ARE YOU
RAVING ABOUT, MAN?

HEY,
BOSS! THATAIN'T
NO WAY OUT! YOU'RE
THE *CAPTAIN*! YOU'RE
SUPPOSED TO GO
DOWN WITH THE
SHIP!

AHA! THERE'S
MY LOOP HOLE!

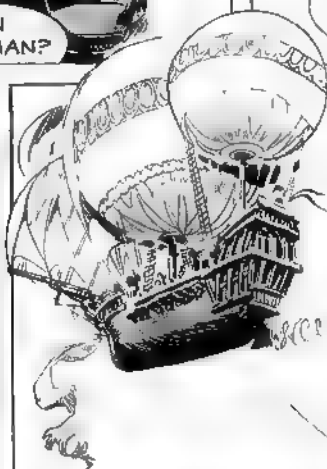
THE SHIP IS
BEING PULLED
UP!

OY! THE FEARED SKY PIRATES ARE
IMPOSSIBLE TO ELUDE.

IT IS MY FAULT! I DID NOT
TELL YOU ALL.

THEY HAVE FOLLOWED ME VERY
FAR. THEY WANT THE GREAT
TREASURE I CARRY BACK TO
MY COUNTRY

THEY
WANT MY
GIANT
RUBY!



A GIANT
RUBY???

OH LORD,
RUBIES
AGAIN!

FOR THIS
GREATLY
TREASURED
STONE THEY WILL
KILL US ALL!

BALDERDASH!
THEY WOULDN'T DARE
LAY A HAND ON US!
ANY FOOL CAN PLAINLY
SEE WE'RE *BRITISH*!
RIGHT?

IT WAS TRUE, A NOBLE ENTERPRISE HAD ENDED IN A
TERRIBLE ACT OF PIRACY...OR ALMOST ENDED.

IT'S A GOOD
THING THESE
BRUTES ARE
ARMED. OR I'D
GIVE THEM A
DAMNED GOOD
THRASHING!

YOU! *ARAB*! GIVE ME
THE *CYCLOPS' EYE*!
NOW! AFORE YE WALK
THE PLANK!

YES, YOU
LITTLE BEAST!

GIVE HIM THAT
RUBY BEFORE
I'M FORCED TO
LAY HANDS ON
YOU *MYSELF*!

YOU SEE, GILLIAN,
THERE'S ONE THING A
TRUE PIRATE CANNOT
STAND...A PINK!

MMMPH,
MMMPH MFF
MAINN!

EH? I
DON'T THINK YOU
SHOULD SAY THAT
EITHER!

NOW, ME BUCKO,
IT'LL BE **YOUR** HONOUR
(SEEING AS HOW YOU'VE
BEEN HAVING TO SERVE UNDER
THIS BILGE - SPOUTING
JACK-A-NAPES) OF LOADING
THE CANNON AND SPREADING
HIS INNARDS FROM HERE
TO KINGDOM COME.

...UNLESS YOU'D RATHER
TAKE **HIS PLACE** ACROSS
THE MUZZLE!

POOR PHINEAS WAS OBLIGED. YET THE
OLD BOY HAD A BAG OF **TRICKS** OF HIS
OWN. HE EXCHANGED THE SACK OF
POWDER FOR THE CANNON FOR...



...THE LAST OF THE CRUSHED **RUBIES**
WHICH THE FLYING CAB USED FOR
FUEL. THEREBY CREATING THE
WORLD'S FIRST (AND MOST
EXPENSIVE) **BLANK ROUND!**

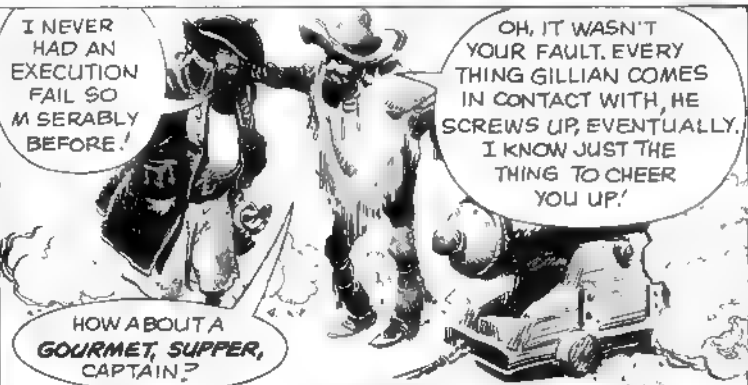


AT LEAST PHINNIE **HOPED** THE
RUBY POWDER WOULD MAKE
FOR A BLANK DISCHARGE. IT
WAS A POOR TIME TO HAVE
TO TEST SUCH A THEORY, BUT
IT WAS QUITE ALL HE COULD
DO UNDER THE
CIRCUMSTANCES. BUT, IF IT
DIDN'T WORK, AT LEAST...



PROOOFFFT!

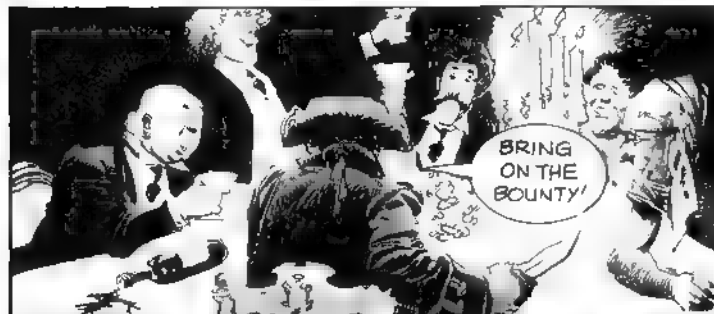
... GILLIAN WOULD BE SENT TO HIS
MAKER WITH A REAR ROCKET FULL OF
MAD MONEY.



I NEVER
HAD AN
EXECUTION
FAIL SO
Miserably
BEFORE!

OH, IT WASN'T
YOUR FAULT. EVERY
THING GILLIAN COMES
IN CONTACT WITH, HE
SCREWS UP, EVENTUALLY.
I KNOW JUST THE
THING TO CHEER
YOU UP!

HOW ABOUT A
GOURMET, SUPPER,
CAPTAIN?



BRING
ON THE
BOUNTY!

SO IT WAS ARRANGED BY THE WILEY JESUS GONZALEZ
O'TOOLE. A FESTIVE MEAL TO CELEBRATE THE PIRATES' RECENT
ACQUISITION OF THE PRICELESS EYE OF THE CYCLOPS. AND OF
COURSE, HE SERVED...



PEASE
PLUDDING EL
GRANDE AND
DEVONSHIRE
TOSTADOS???

URP!

AWRIGHT, ME HEARTIES! OVER THE
SIDE AND DOWN THE ROPE WITH YE,
BACK TO YOUR OWN SHIP! AND GOOD
RIDDANCE TO THE LOT O' YE, SEZ I.
PEASE PUDDING EL GRANDE! URP!



IT WAS ALL WORKING OUT QUITE WELL,
ALL THINGS CONSIDERED. OF COURSE, THE
PRINCE LOST THE PRECIOUS RUBY, BUT
THANKS TO GILLIAN'S OBNOXIOUSNESS AND
JESUS' STRANGE MENU'S NO ONE HAD LOST
THEIR LIVES. YET, THE PIRATES DECIDED THAT
COCKNEY/MEXICAN COOKING WASN'T FOR
THEM AND THEY'D BEST RELEASE EVERY-
ONE. THEY'D REALLY NO GUARREL WITH
ANY OF THE TAXI FELLOWSHIP...

W-WHAT
ABOUT
ME?

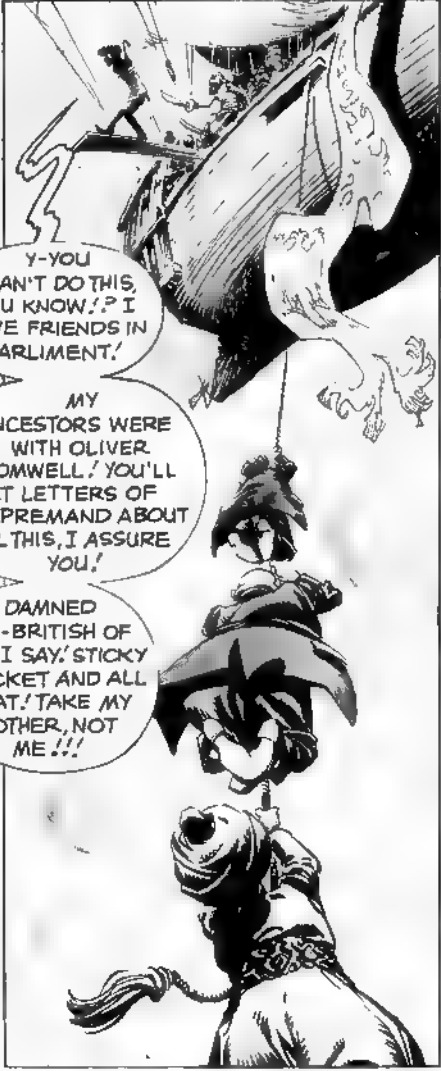


...EXCEPT FOR
TAXI HIMSELF.

Y-YOU
CAN'T DO THIS,
YOU KNOW!? I
HAVE FRIENDS IN
PARLIMENT!

MY
ANCESTORS WERE
WITH OLIVER
CROMWELL! YOU'LL
GET LETTERS OF
REPREMEND ABOUT
ALL THIS, I ASSURE
YOU!

DAMNED
UN-BRITISH OF
YOU, I SAY! STICKY
WICKET AND ALL
THAT! TAKE MY
MOTHER, NOT
ME !!!



WALK!

OH, DASH
IT ALL!

ALL LOOKED GLOOMIEST AT THAT
POINT, THERE SEEMED NOTHING
TO BE DONE ABOUT IT!



BUT FATE
STEPPED
IN...



YAHOO!
GOT 'IM!

... AT THE SAME MOMENT PHINEAS
AND THE OTHERS STEPPED. GILLIAN'S
FAITHFUL OLD UMBRELLA CAUGHT
ON THE SKY PIRATE SHIP'S ANCHOR
LINE A SPLIT SECOND BEFORE PHINNIE
LASSOED GILLIAN IN MID FREE FALL!



WELL, POOR GILLIAN WAS CAUGHT NOT ONLY ON THE HORNS OF A DILEMMA, BUT UPON THE PRONGS OF AN ANCHOR AS WELL. NOT TO MENTION BEING THE GO-BETWEEN ATTACHMENT WHICH CONNECTED THE PIRATE SHIP AND THE HAPLESS FLYING TAXI CAB.

WELL, LADS, HERE WE ARE, AND THERE GILLIAN IS. WHAT'S OUR CURRENT STATUS?

EQUALLY AS PRECARIOUS AS GILLIAN'S AT THE MOMENT! THE SHIP IS MOVING AND... THANKS TO GILLIAN...IS DRAGGING THE CAB AND OURSELVES IN TOW.

WE CAN'T CUT OURSELVES FREE FROM THE SHIP EITHER.



WHY NOT?

HAAAALLPP!

PHINEAS SAVED GILLIAN FROM BEING BLOWN AWAY BY EXCHANGING OUR FUEL FOR THE CANNON'S GUN-POWDER.

THEN WE MUST GO WHERE THE SHIP GOES?

SO NOW, WE'RE OUT OF FUEL FOR THE TAXI CAB. IF WE WERE CUT LOOSE WE'D CRASH TO OUR DEATHS.

YES, IT SEEMS OUR DESTINY IS NOT OURS TO COMMAND.

SO, AS ODD AS IT MAY SEEM, GILLIAN IS SAYING OUR LIVES... OUT THERE.

OUT THERE, ALONE IN THE DARK. BOUND LIKE A HOG GOING TO MARKET. I DO HOPE HE'S STILL ALIVE.



WHATEVER FATE MAY COME WHATEVER ADVENTURE LIES BEFORE US...

...HERE'S TO THE CHAP THAT MADE IT ALL POSSIBLE...GILLIAN TAXI, A VERITABLE COLOMBUS OF THE SKIES!

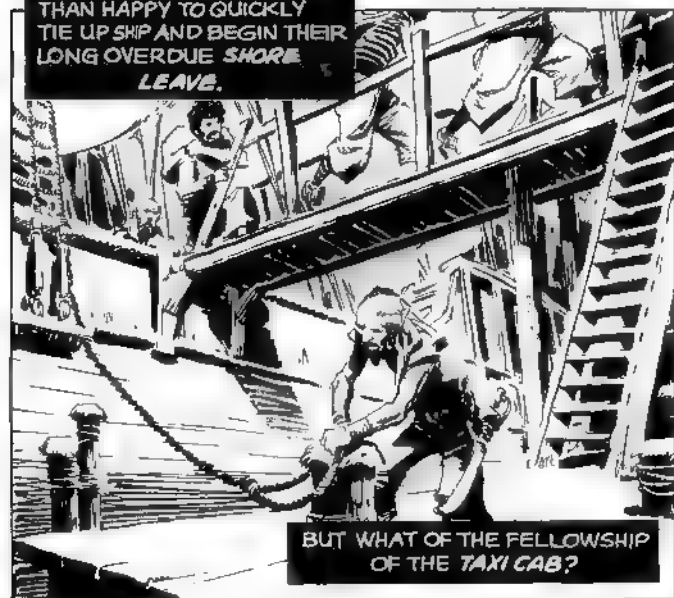
HALLP!



A LONG AND FEARSWEPT NIGHT TRANSPIRED AS OUR HEROES TOOK THEIR COURAGE AS BEST THEY COULD AND DEALT WITH IMPENDING DOOM. A CLEAR, BRIGHT MORNING BROKE ACROSS THE SKIES AND FOUND THE PIRATE SHIP HEADING INTO HOME PORT...THE WONDEROUS **SKY CITY OF THE PIRATES!**



THE PIRATES WERE MORE THAN HAPPY TO QUICKLY TIE UP SHIP AND BEGIN THEIR LONG OVERDUE **SHORE LEAVE.**



BUT WHAT OF THE FELLOWSHIP OF THE TAXI CAB?

GOOD LORD, SO **THIS** IS WHERE THE SKY PIRATES CALL HOME! IT'S A BLEEDIN' **MIRACLE**, FOR SURE. AN ENTIRE HIDEAWAY CITY, FLOATING ABOVE THE CLOUDS! BUT... BUT WHERE IS **GILLIAN**?

I... I CAN'T SEE HIM! YOU DON'T SUPPOSE HE **FELL** DURING THE NIGHT?

IMPOSSIBLE! WE ARE STILL ATTACHED TO THE ANCHOR LINE! BUT...



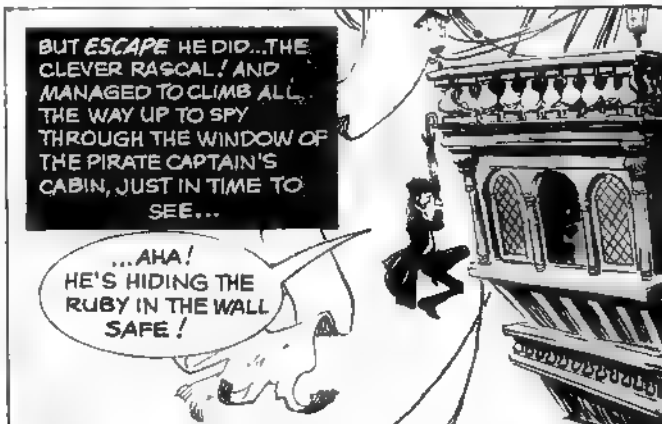
...HE'S GONE!

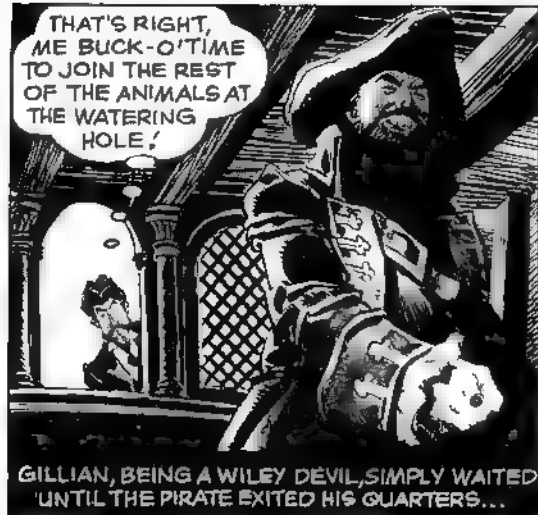


EXACTLY HOW GILLIAN MADE HIS IMPOSSIBLE ESCAPE WE MIGHT NEVER KNOW!

BUT **ESCAPE** HE DID...THE CLEVER RASCAL! AND MANAGED TO CLIMB ALL THE WAY UP TO SPY THROUGH THE WINDOW OF THE PIRATE CAPTAIN'S CABIN, JUST IN TIME TO SEE...

...AHA! HE'S HIDING THE RUBY IN THE WALL SAFE!





GILLIAN, BEING A WILEY DEVIL, SIMPLY WAITED UNTIL THE PIRATE EXITED HIS QUARTERS...



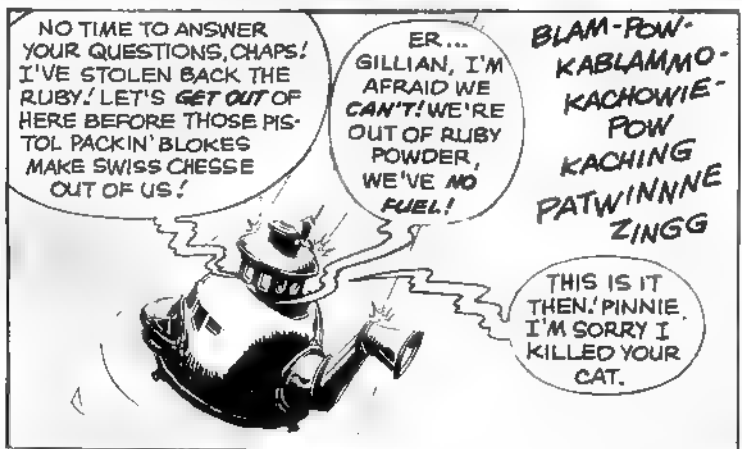
... THEN SILENTLY OPENED THE WINDOW AND SLIPPED INTO THE PIRATE'S ROOM.



OH, GILLIAN, ME BOY, WHAT A SNEAK!
OPENING A WALL SAFE WAS A TAXI SPECIALTY, SINCE IT WAS GILLIAN HIMSELF THAT INVENTED WALL SAFES, HE KNEW THEY WERE NOT ALL THAT "SAFE!"



THE PLAN WAS GOING EXTREMELY WELL AND IT WOULD HAVE GONE BETTER, HAD NOT GILLIAN BEEN SPIED SO SOON.



ER... GILLIAN, I'M AFRAID WE CAN'T! WE'RE OUT OF RUBY POWDER, WE'VE NO FUEL!

BLAM-POW- KABLAMMO- KACHOWIE- POW KACHING PATWINNNE ZINGG

THIS IS IT THEN! PINNIE, I'M SORRY I KILLED YOUR CAT.



OUT OF RUBY POWDER?
NOT TO WORRY,
OLD FRUIT!

I'VE GOT
ENOUGH FUEL
HERE TO FLY US
AROUND THE WORLD
IN 80 DAYS! I'VE
STOLEN IT BACK!
HAND ME A
HAMMER!

OH! **NO!!!**
YOU CAN'T
DESTROY MY
FATHER'S
RUBY!!!



GET THE CANNON RIGHT
UP TO THE EDGE AND AIM
IT POINT BLANK AT THAT
FLYING STOVE!

AYE! WE'LL BLOW THEM
LADDIES RIGHT OUT OF
EXISTENCE!

RIGHT INTO
HELL! HYARR
YARRHYARR!



ONE FOR
THE MONEY, TWO
FOR THE SHOW...

HOLD IT
GILLIAN! I JUST
REMEMBERED!
GUNPOWDER!



LIGHT
THE
FUSE!

SSSZZZZZZZ



I EXCHANGED THE
RUBY POWDER FOR
GUNPOWDER! I'VE
A SACK OF GUNPOWDER
HERE! AND IT JUST
MIGHT WORK! INTO
THE FURNACE!

I DO HOPE
IT WORKS IN
THE ENGINE!

ZZZZBOOMBODAMBLAMM

I JUST
HOPE ITS
GOING
TO...

GUNPOWDER,
EH? SAY I NEVER
THOUGHT OF THAT!
GUNPOWDER! OF
COURSE MUCH
CHEAPER!



BBBOOMM

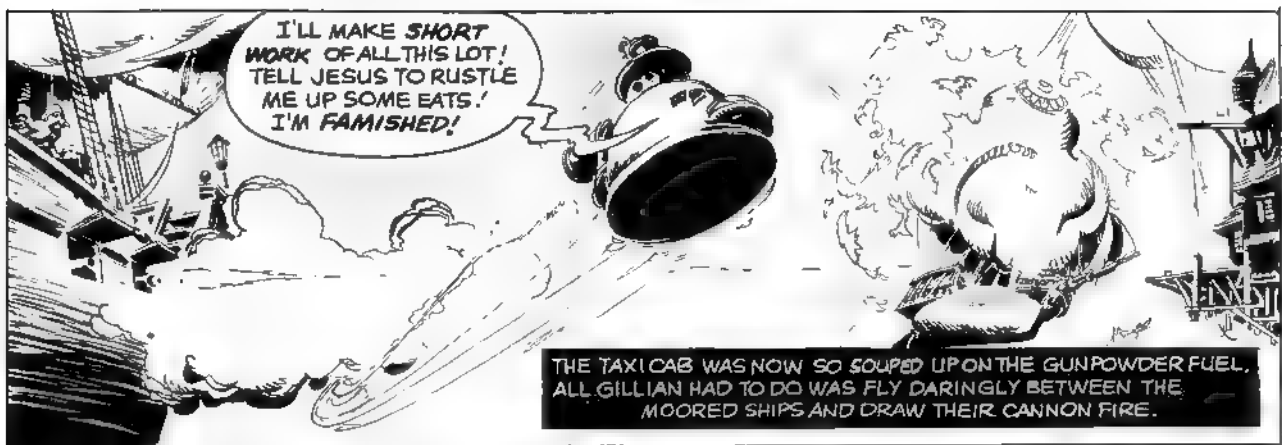
...WOORRRKKK!!

BDAMBDAMZZZZZZOOOMMM

JUST IN
THE NICK OF
TIME!

BBLAAMMM!

AND IT WAS, JUST IN THE
NICK OF TIME, THE
INCREDIBLE FLYING TAXI
TOOK OFF LIKE A STRIKE
ASS! AS THE
PIRATES FIRED THEIR
CANNON, THE CANNON BALL
MISSED THE SUPERSTREAKING
TAXICAB BUT DID CONNECT
WITH ANOTHER PIRATE SHIP
ACROSS THE SKY HARBOR,
AND THAT SET GILLIAN TO
THINKING!



I'LL MAKE **SHORT**
WORK OF ALL THIS LOT!
TELL JESUS TO RUSTLE
ME UP SOME EATS!
I'M FAMISHED!

THE TAXI CAB WAS NOW SO SOUPED UP ON THE GUNPOWDER FUEL,
ALL GILLIAN HAD TO DO WAS FLY DARINGLY BETWEEN THE
MOORED SHIPS AND DRAW THEIR CANNON FIRE.



JESUS SAYS
TO TAKE IT EASY,
YOU'RE MAKING
HIS FRIJOLE
SOUFFLE FALL!

THE TAXI CAB KEPT TWISTING AND TURNING, DEFYING THE
PIRATE SHIP GUNS, MAKING THEM FIRE POINT BLANK INTO
EACH OTHER!

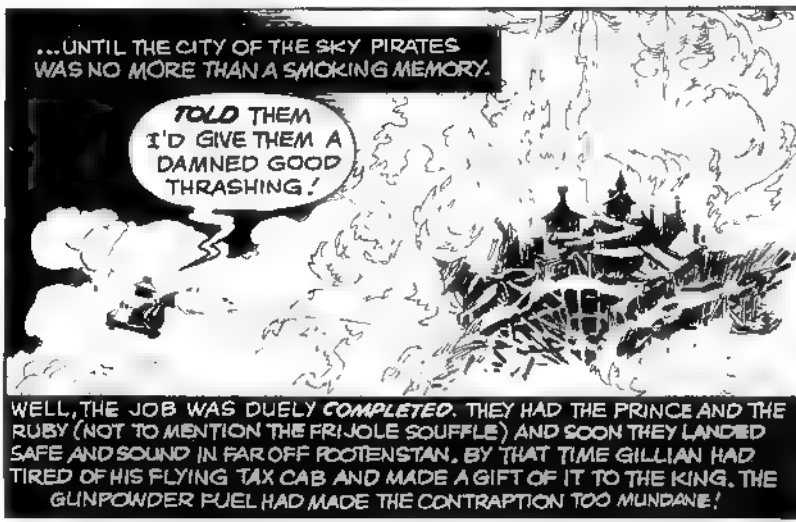


BROOM

THE GUNS KEPT
ON FIRING...



...AND GILLIAN KEPT
ON FLYING.



...UNTIL THE CITY OF THE SKY PIRATES
WAS NO MORE THAN A SMOKING MEMORY.

TOLD THEM
I'D GIVE THEM A
DAMNED GOOD
THRASHING!

WELL, THE JOB WAS DUELY COMPLETED. THEY HAD THE PRINCE AND THE
RUBY (NOT TO MENTION THE FRIJOLE SOUFFLE) AND SOON THEY LANDED
SAFE AND SOUND IN FAR OFF FOOTENSTAN. BY THAT TIME GILLIAN HAD
TIRED OF HIS FLYING TAXI CAB AND MADE A GIFT OF IT TO THE KING. THE
GUNPOWDER FUEL HAD MADE THE CONTRAPTION TOO MUNDANE!

BESIDES, GILLIAN
HAD RECONSIDERED
THE MERIT
OF THE CAB. AN
UTTERLY USELESS
INVENTION, THE
TAXI CAB!



IT TOOK QUITE AWHILE
FOR GILLIAN AND
COMPANY TO REACH
DEAR OLD LONDON
AGAIN VIA CAMEL BACK.
WHICH REMINDS ME, DID
I EVER TELL YOU THE
STORY OF GILLIAN TAXI
AND THE DESERT
PIRATES?

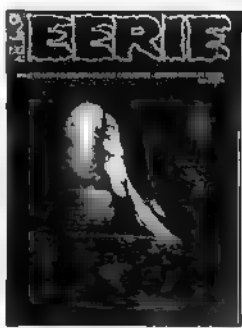
18 CLASSIC JIGSAW PUZZLES



Everyone's favorite VAMPIRELLA in puzzle form by artist Gonzalez! It's 21"x15" color, 500 pieces. #24126/\$2.98



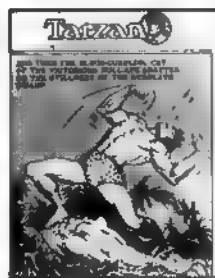
Jack Davis created the cover of CREEPY. #1 Make it yours! 17"x11" color puzzle, 250 pieces. Don't miss it! #2425/\$3.50



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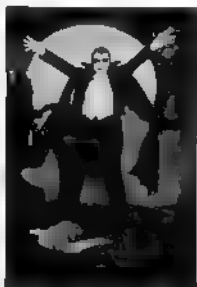
The comic strip by Vaughn Bode, CHEECH WIZARD is a puzzle! 21"x15", 500+ pieces, color. #24127/\$4.95



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Assemble this ghastly trio of monsters! With over 200 pieces in each puzzle. They are full-color and a big 20"x12" in size. You can create your own Frankenstein, Dracula and Wolfman!



LONE RANGER #1
#2674/\$1.39



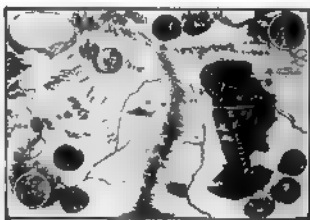
LONE RANGER #2
#2675/\$1.39



LONE RANGER #3
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The Lone Ranger and his faithful Indian companion Tonto ride again in a set of three exciting jigsaw puzzles! There are 200 pieces in each full color kit. Each is a different photograph of the Western hero in action!

THINK
THESE
ARE
EASY?



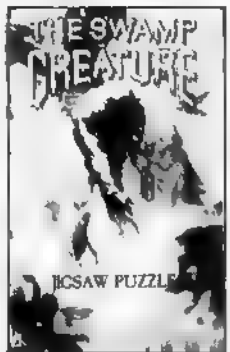
J.R.R. Tolkien's fantasy, "Lord of the Rings" is the basis for this incredible 2-sided puzzle! Featuring a map of Middle Earth and the beautiful landscape on the flip side, this puzzle provides fun and amusement for hours. 21"x15" in full color. It contains over 500 pieces. Visit this unique land! #24112/\$4.95



Nostalgia buffs will love this repro of a 1930's pulp cover! Color, 20"x16" includes materials for mounting. 500+ pieces. #2431/\$4.98



The deadly traveler of the shadows lives again! Original cover of a 40's pulp. 20"x16" Over 400 puzzle pieces in color. #2430/\$4.98

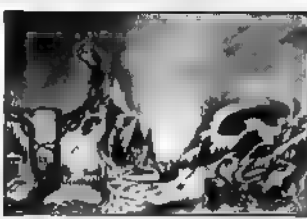


A nightmarish puzzle from a Jeff Jones painting! 17"x11", radiant color—200 pieces, lurking its way to you! #2688/\$2.00



The Mummy is out to get you! A puzzle that can't be put down! 17"x11" color—200 pieces. By artist Jeff Jones. #2686/\$2.00

ALL
IN
COLOR



21"x15" Middle Earth Mural! It completes the "Lord of the Rings" series of puzzles. Over 500 pieces. A fine-color work of art for puzzle freaks! #24128/\$4.95



Strange visions will slowly materialize as you piece together this puzzle. From a Jeff Jones painting, this Zombie-color jigsaw can be yours. 200 pieces. 17"x11" in size. Watch out for the lightning! It just may strike you! #2687/\$2.00

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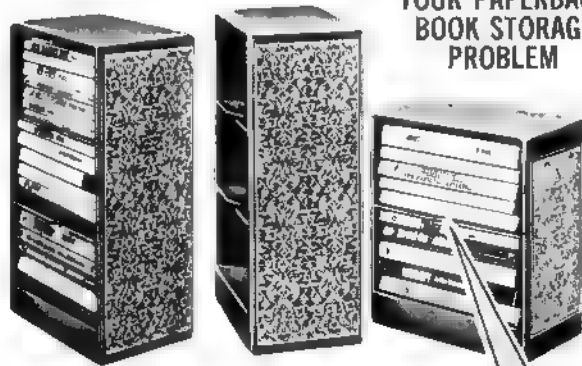
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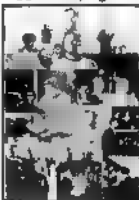
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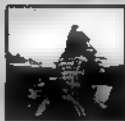
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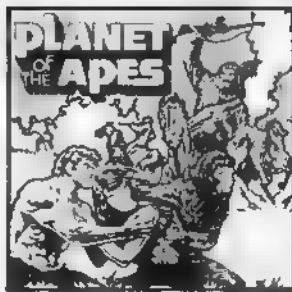
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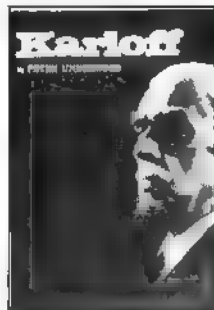
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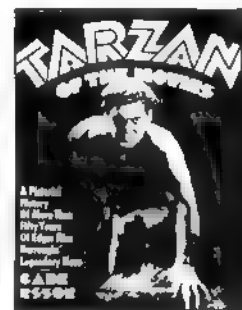
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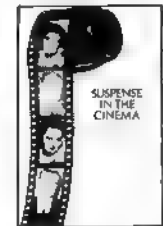
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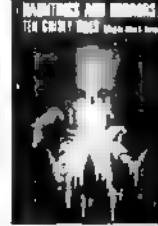
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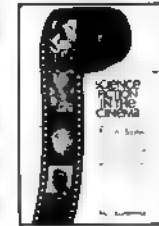
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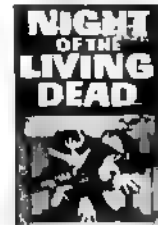
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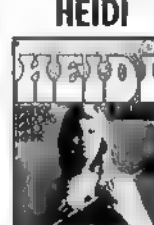
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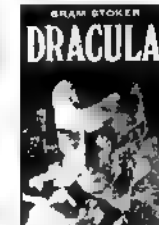
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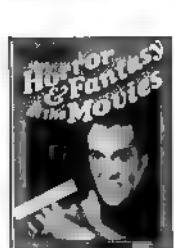


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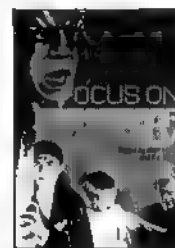
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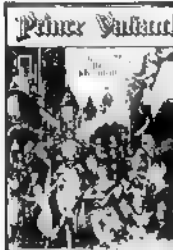
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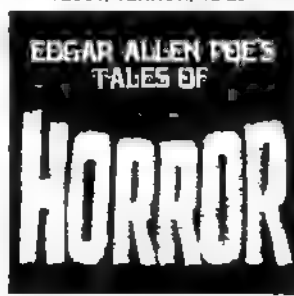
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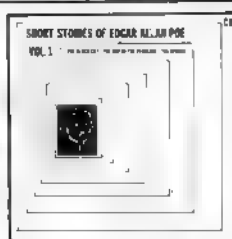
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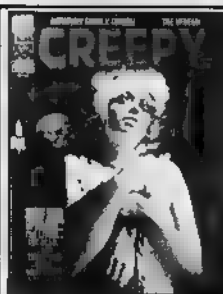
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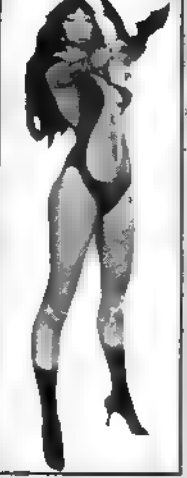
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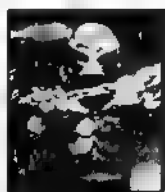
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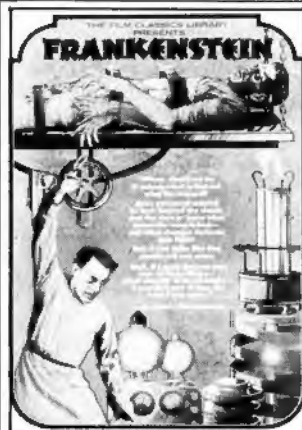
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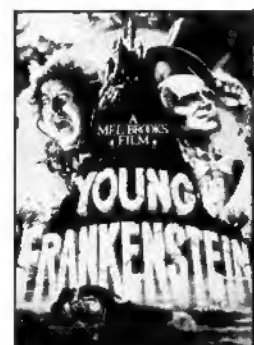
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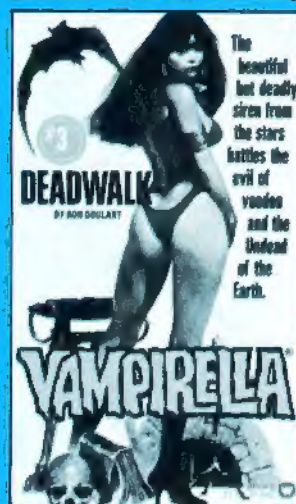
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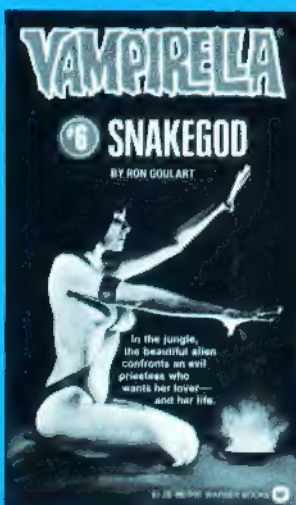
DEADWALK brings voodoo, zombies and human sacrifice into direct conflict with VAMPIRELLA's vow to fight the evil Cult of Chaos. Dread forces conspire to destroy Pendragon and capture VAMPIRELLA... the perfect candidate for human sacrifice by the dastardly Papa Jambée and his zombies. The glitter-filled world of rock seems an unlikely haven for the walking dead, but to VAMPIRELLA's dismay, a zombie stalks the frantic world of rock musicians. Aided by Adam, VAMPIRELLA wages battle against Chaos! #21197/\$1.25



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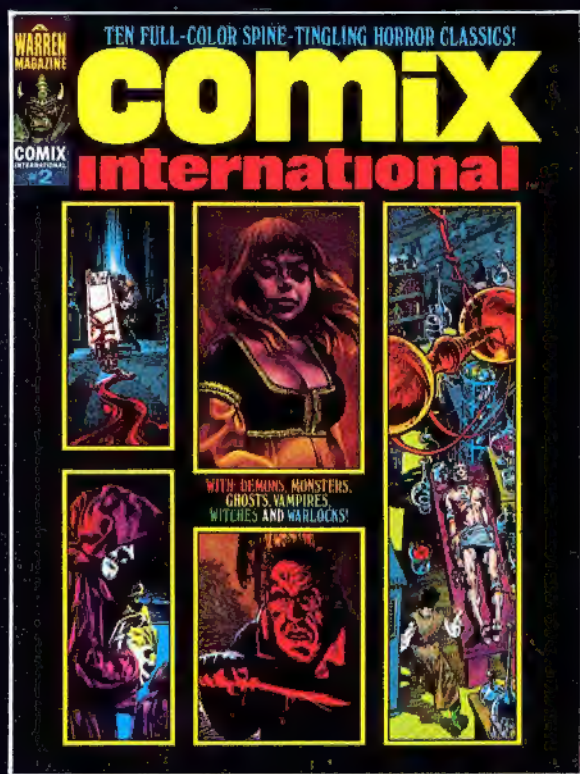
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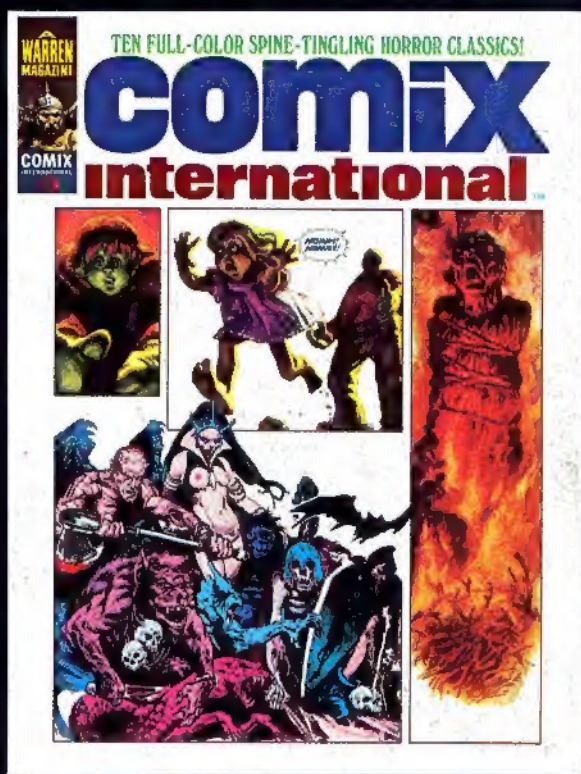
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